

THE ILLUSTRATED LONDON NEWS

REGISTERED AT THE GENERAL POST OFFICE AS A NEWSPAPER.

No. 3716.—VOL. CXXXVII

SATURDAY, JULY 9, 1910.

SIXPENCE.

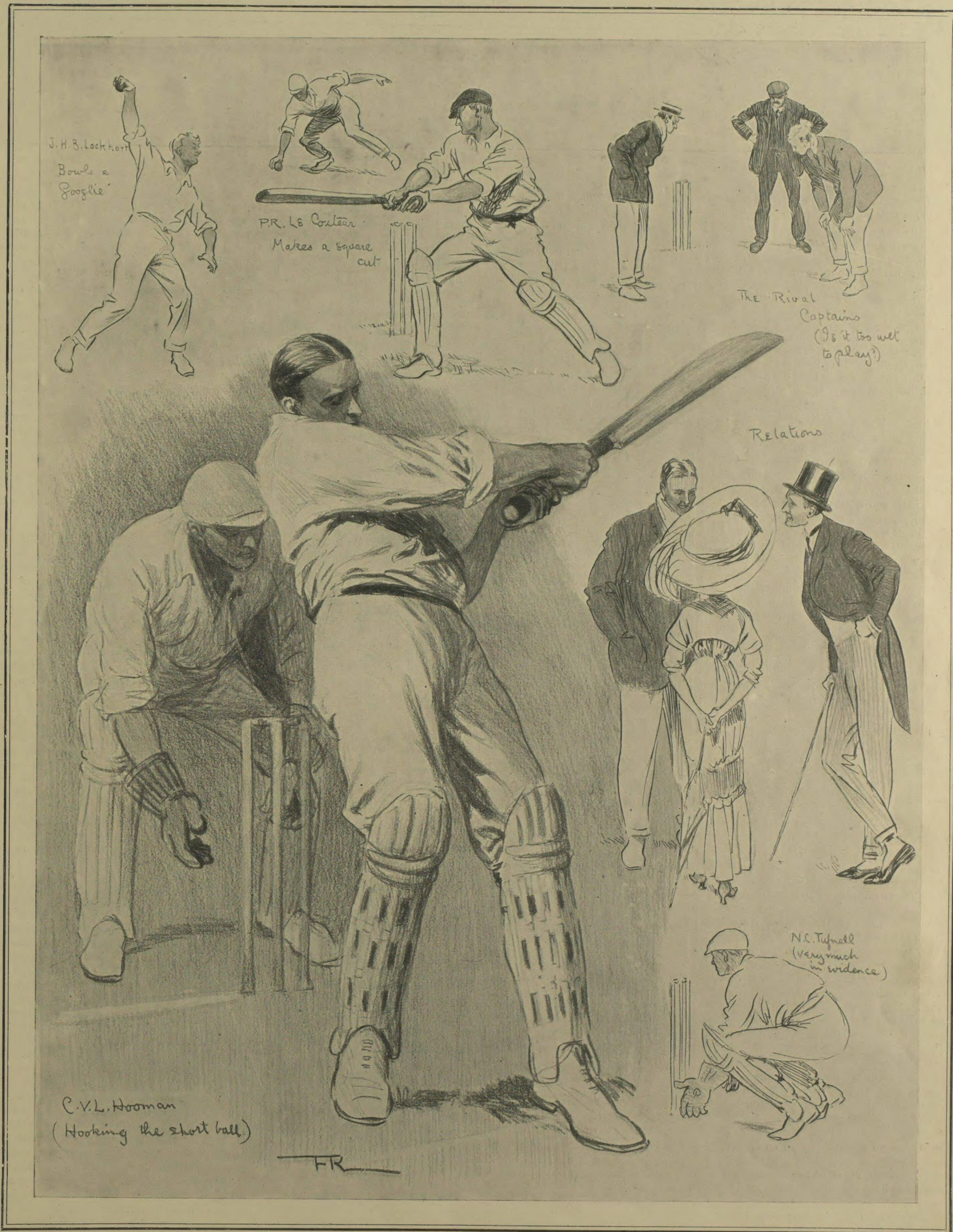
The Copyright of all the Editorial Matter, both Engravings and Letterpress, is Strictly Reserved in Great Britain, the Colonies, Europe, and the United States of America.



KOGO OF THE MIKADO: HER IMPERIAL MAJESTY HARUKO, EMPRESS OF JAPAN, IN OLD COURT DRESS.

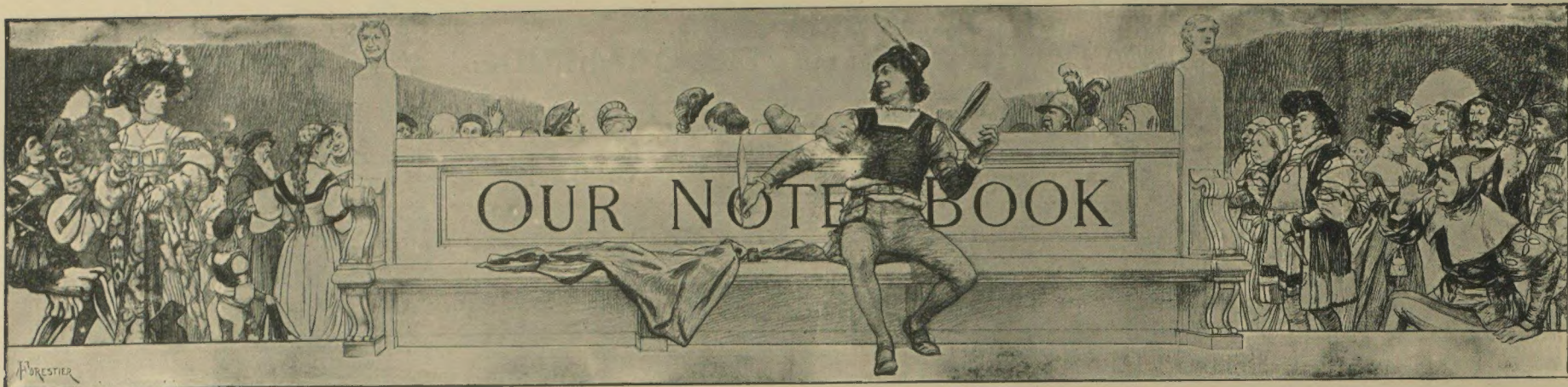
In private life, many Japanese still wear native dress, though in public European attire has become general. The Empress is here seen in the old Court costume of Japan, now rarely worn, in which she appeared at a ceremonial garden-party. The principal, or upper robe (says a writer in "The World's Work," from which we reproduce our photograph) is of embroidered silk damask, made in five thicknesses at the edge of the sleeves and skirt, to give the appearance of a number of robes one over the other. The hair is drawn back and spread over an arched cane frame, into a flat disc shape, ending behind in a long tail reaching below the waist. The Empress Haruko, who is a few years older than the Emperor, takes a keen interest in the people's welfare, especially that of women. Her only child died at its birth, and the Crown Prince Yoshihito is the son of one of the Emperor's secondary wives, of whom, by old custom, he is allowed to have twelve.

OXFORD'S GREAT VICTORY OVER CAMBRIDGE AT LORD'S: SKETCHES DURING THE PLAY.



THE SENSATIONAL VICTORY OF OXFORD: THE SPORTING AND SOCIAL SIDES OF THE UNIVERSITY CRICKET MATCH.

This week's University cricket match at Lord's makes the seventy-sixth match of the long series that has been played, with a few intervals, since 1827, the year of the playing of the first. Up to, and including this year's match, of that number Cambridge have won thirty-six and Oxford thirty-two. The remaining eight were drawn. In other important matches played by the two Universities this year, Oxford was beaten recently by the Gentlemen of England, while Cambridge won their match. Oxford lost against Surrey and Sussex, which latter county also beat Cambridge. On the other hand, Cambridge defeated Yorkshire. On the average Cambridge had fared considerably better than Oxford with their first-class fixtures. The great victory of Oxford, therefore, in the University match, by an innings and 126 runs, came as something of a surprise. It was almost a one-man's match, for Oxford's triumph was mainly due to the brilliant batting and bowling of Mr. P. R. Le Couteur, who made 160 runs and, in Cambridge's two innings, took 11 wickets for 66 runs. Mr. C. V. L. Hooman also played a good innings of 61 for Oxford, keeping up his wicket while Le Couteur made his great score.



By G. K. CHESTERTON.

THE following paragraph from a daily paper of the first class tells one, as such paragraphs often do, rather less than one would like to know about something that may be rather interesting—

Godalming, Sunday Night.—The Hambledon (Surrey) Rural District Council has decided to apply to the Home Secretary for the abolition of the Haslemere Charter Fair, which dates from the reign of Queen Elizabeth. "Great difficulty is experienced," the Council state, "if the stallholders are obstreperous, and the police are unable to deal with them efficiently owing to the fact that, as long as the Charter is in force, the men are able to set up their stalls in the streets of the town. This they have frequently threatened to do when pressure has been brought to bear on them."

The situation, it will be observed, is not very lucidly stated. The stallholders, whoever they are, are obstreperous, whatever that is. And in their last and most abandoned frenzies of obstreperosity (or obstreperostude) they are in the habit of threatening that they will set up their stalls in the streets of the town, instead of setting them up in the parish church, or in their own back bedrooms, or in some remote wilderness far from the foot of man or wherever the stall-holders do set them up. But though the story is not told very clearly, it seems sufficiently plain that it is a quarrel between Modern England and Merry England; between the new and fussy middle-class which makes Fabians and officials, and all that is left of the ancient populace of the countryside. For my part, I cannot conceive what is the fun of having the fair without the fun of the fair. What is the good of a civic occasion if it does not block up the thoroughfare? What is the use of stalls if they are not in the streets? What is the cosmic purpose of cheap-jacks if they are not obstreperous? What should a local fair be if it is not coarse, noisy, and inconvenient? People seem to have lost all local patriotism.

They have indeed lost many such things, by this strange imposition of bourgeois culture and fastidiousness on the relics of healthier ages. A country vicar arbitrarily destroyed two of those wonderful Miserere wood-carvings which tell us the whole tale of the Middle Ages, on the ground that they were coarse, or (as the Hambledon Rural District Council would express it) obstreperous. The reverend gentleman deliberately desecrated his own church and defrauded his own country, merely because his ancestors, who believed in Christianity, believed also in life and in looking at all sides of life. With this case before us, there seems no limit to the principle adopted by the Hambledon Rural District Council.

It may be said that mediæval cathedrals are obstreperous. They are really a sort of riot and revelry in building; a battle of graven angels, a dance of graven devils. Perhaps this speechless struggle in stone may give a sense of uproar, and jar on nerves that need to be soothed with the smooth lawns and recurrent villas of Suburbia. Besides, the cathedrals are often actually set up in the streets of the town—like the stalls at the fair. So we must not be surprised if we find the police trying "to deal efficiently" with the obstreperous Cathedral of Durham; or a Dean industriously demolishing Westminster Abbey for kicking up such a row near the riverside. Some of those mouldering men on the old carvings are more alive and emancipated than the crowds that pass underneath them. And if you destroy a feast that links us with Elizabeth because it is festive, surely you may destroy a building that links

us with Rufus because it is big. If you may smash a Tudor antiquity for taking up time, surely you may smash a Norman antiquity for taking up space.

This row in Surrey really arises, I suppose, from the fact that Surrey is the debateable land between London and England. It is not a county, but a

done much for England; both are capable, if sympathetically comprehended, of being the pleasantest companions in the world; both, as becomes honest men, are deeply discontented with our modern civilisation. And yet there is not one word that one can say which the other will not certainly mistake; there is not one virtue that either can exhibit which the other will not revile as a vice; they will both offend each other by their beauties and depress each other with their delights. These two classes, roughly, are the cultivated clerks, touched with Puritanism, Socialism, or art, and the old English agricultural labourers. There never were two sets of people more unfit to understand each other than the yokel and the clerk. And all over two or three counties round London yokels and clerks are mixed and jostled together; often sown alternately, like peas and beans in a field. Perhaps one might say like tares and wheat in a field, for the only quite obvious solution is to wait till the harvest and bind the tares into bundles and burn them. But I have not affirmed which are the tares.

The cultured clerk and the rustic are each the other inside out and upside down. The rustic is externally stiff with conventions. A ponderous politeness marks all his words and gestures; he recites ritual phrases about beer and the weather; he expects people to keep their places, gentlemen to be gentlemen, parsons to be parsons, ladies to smile, and poachers to poach. But under all this load of literalism and an ancient mode of life his inmost mind has often the queerest kind of independence. Sudden turns of his speech will have quite a cruel candour. He will utter improprieties or a brutal cynicism with a venerable innocence which is quite exasperating. He does not really take himself seriously; for Christianity is sunk somewhere out of sight in his soul. He will openly exhibit himself as the village drunkard or even the village idiot; he will tell old tales of fights in which he was beaten, of dreams or bets that did not come true. His soul sings like one little ribald bird in an ivy-covered castle of custom.

Abruptly opposite is the case of the high-minded clerk, the man of the artistic middle-class. He comes into the country with the absurd idea that one can be unconventional in the country; which is the most conventional place on earth. He will walk about the country lanes in sandals; or he will be a vegetarian and deal with the greengrocer but not the butcher. All this seems to the conventional rustic simply stark madness, without any ideal or excuse, as if the man had put gloves on his feet or eaten mustard without beef. On the other hand, while the clerk is clad freely and wildly in jaeger and sandals, his inmost soul is not free and wild. His artistic dress seems so disreputable in the country that the finches might drop dead off the hedgerows and the cattle in the fields go mad at the sight of it. But while his appearance is thus disreputable, his soul is secretly respectable. He is all the more a Puritan for being an aesthete. He would never utter an impropriety, or even a cynicism; he takes himself with entire seriousness; his conscience never has a holiday; his eccentricities are not outbreaks of his temperament, but deductions from his principles; he is never so dull as when he is mad. These two strange inversions confront each other on the Surrey hills; the aesthete, quaint outside and conventional inside; the gaffer, quaint inside and conventional outside. Whatever the issue of the fight is, I hope it will not abolish the Haslemere Charter Fair.



Photo. Vecchia.

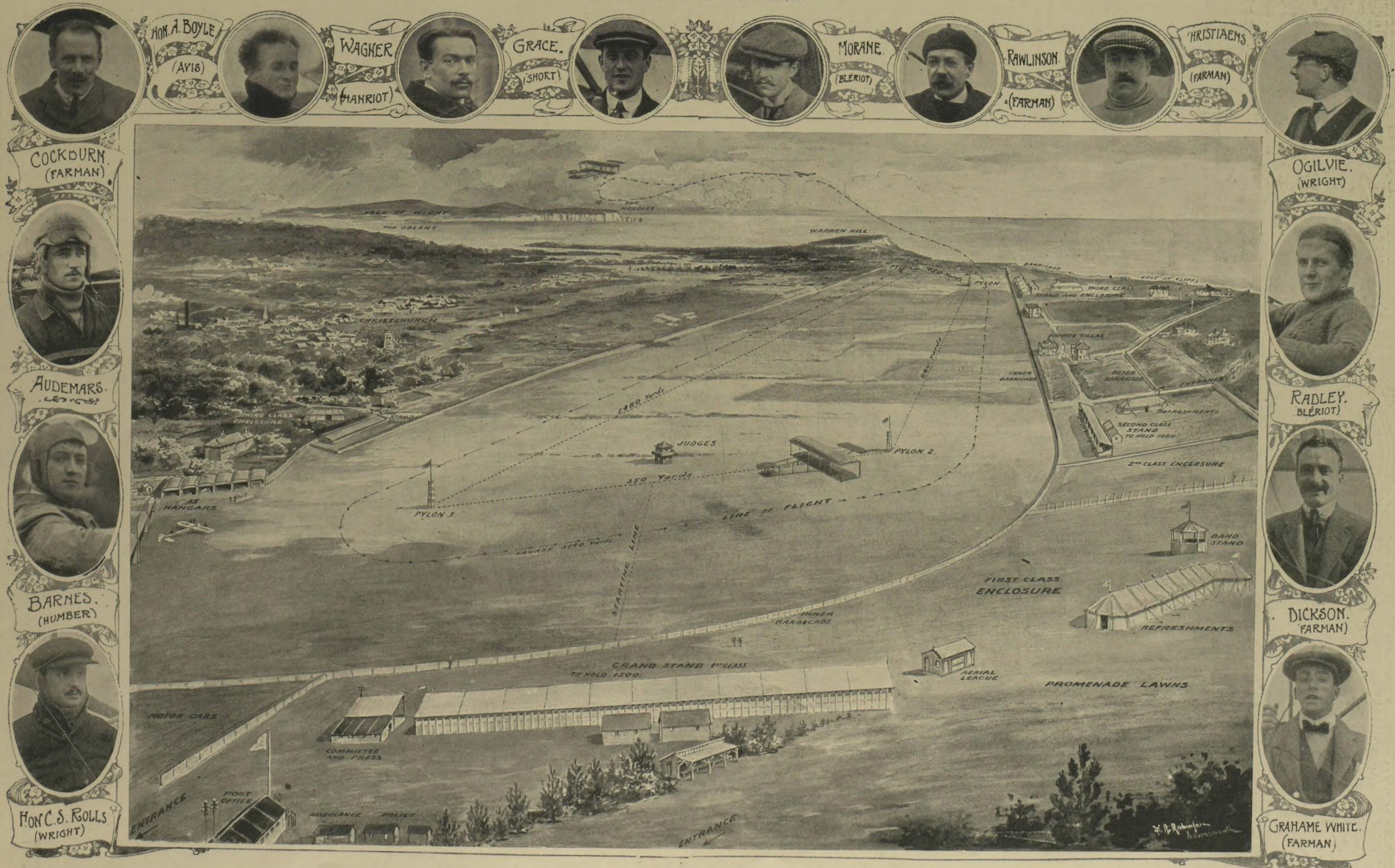
UNEARTHED IN THE ETERNAL CITY WHERE HE ONCE HELD STATE: THE REMARKABLE STATUE OF AUGUSTUS AS PONTIFEX MAXIMUS, RECENTLY DISCOVERED AT ROME.

Some workmen engaged upon a private villa in the Via Labicana at Rome recently came upon this remarkable statue of Augustus, which is regarded as perhaps the best portrait in sculpture of the great Roman Emperor. The statue, which is now in the National Museum of the Terme at Rome, represents Augustus as Pontifex Maximus, probably at about the age of fifty. The head and neck are not of a piece with the body, the marble of which is slightly coarser and darker. The right forearm, again, is of different marble. The features closely resemble other recognised portraits of Augustus, and the whole head is rather like the veiled bust in the Louvre. The base of the statue and the Emperor's toga were originally coloured.

border; it is there that South London meets and makes war with Sussex. Hence, in these Surrey towns and villages are driven desperately against each other two quite excellent types of men, the very thought of whose meeting is a mental despair. Both contain the queerest talents and the kindest virtues; both have

IN 1810, ONE HOUSE; IN 1910, 80,000 INHABITANTS: BOURNEMOUTH CELEBRATING ITS CENTENARY.

CENTRE DRAWING BY W. B. ROBINSON.



THE ILLUSTRATED LONDON NEWS, July 9, 1910.—45

A GENERAL VIEW OF THE SOUTHBORNE AERODROME, SHOWING THE COURSE TO BE TAKEN FOR THE PRINCIPAL CONTESTS, AND SOME OF THE CHIEF COMPETITORS.

A hundred years ago Bournemouth boasted but a single house; now it is a town of 80,000 inhabitants and one of the most popular of seaside resorts. From the 6th to the 16th of this month the town is celebrating its centenary, and an extensive programme of festivities has been organised, including naval and military tournaments, carnivals, a motor-car battle of flowers, a motor-boat regatta, fancy-dress balls and other entertainments. The most important fixture of all, however, is the first International Aviation Meeting in

the British Isles, at which many of the foremost airmen are competing. The prizes amount to £8000. The principal contest is one including an overseas flight to the Needles Lighthouse and back, the first prize (for best time) being £800. Other contests are the altitude prize (minimum, 500 feet), the speed prize (first, £1000), the weight-carrying contest (first prize for carrying 25 stone; second, 22 stone), the starting prize, and the slowest-circuit prize.—[PORTRAITS BY TOPICAL AND CENTRAL NEWS.]



Photo. Elliott and Fry.
LIEUT.-GEN. SIR H. L. SMITH-DORRIEN, K.C.B., D.S.O.,
 Appointed to the newly formed office of A.D.C. General to the King.

in command at Aldershot. His war services date from the Zulu War of 1879, and include the Egyptian War of 1882, the Soudan Campaign of 1885, the Chitral and Tirah Campaigns, the Nile Expedition of 1898, and the South African War. He has been six times mentioned in dispatches.

Professor Giovanni Virginio Schiaparelli, who died this week at the age of seventy-five, the great Italian astronomer, was the foremost astronomer of Europe, just as the late Sir William Huggins, his only rival, was at the head among those of Great Britain. His brilliant discoveries of the orbit of the Perseid and Leonid meteors won him the gold medal of the Royal Astronomical Society, but the world knew him best as the discoverer of "the canals of Mars." Failing eyesight, unfortunately, put a stop to his remarkable Martian researches, and, like his great Italian predecessor, Galileo, he became totally blind.

The Rev. William Temple, M.A., the new Head-Master of Repton School, is the younger son of the late Archbishop Temple, and chaplain to the Primate. He is a Balliol man and took a First Class in Classics. He takes great interest in social questions affecting the working-classes. Our portrait shows him just before taking Orders six years ago.

Dr. Frederick James Furnivall, who died this week at the age of eighty-five, was our most famous scholar and man of letters, and his activities as an educationalist were universal—witness the pages of the British Museum Reading-Room catalogue. His work for the establishment and dissemination of a sound knowledge of English literature runs no danger of being forgotten, and few were more deeply versed in the minutiae of scholarship, in which he delighted with all the learning and wisdom of an exceptionally gifted and industrious man. In his young days he was an ardent Volunteer officer and oarsman. Indeed, until his health began to fail this spring, his marvellous activity of body was equal to the elasticity of his mind, and his enthusiasm for rowing seemed to equal his love of literature. He was the introducer of sculling fours and eights on the river, and the founder of the Furnivall Sculling Club, that celebrated ladies' club at Hammersmith, of which the Doctor was so proud, and to which he used always to allude as "My girls." Dr. Furnivall in politics was a vehement Radical, and a fervent and enthusiastic advocate of woman's suffrage. He was a life-long playgoer and a keen first-nighter, and was fond of recalling his memories of Phelps and of Macready.

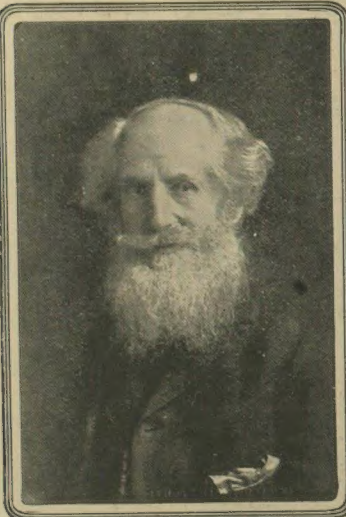


Photo. Elliott and Fry.
THE LATE DR. F. J. FURNIVALL,
 The Famous Scholar and Philologist.

It was a romantic chance which led Major Martin Hume to become a historian. He once happened to buy in Madrid a book called "Cronica del Rey Enrique VIII. de Inglaterra," a contemporary record written by a merchant in London, and he found it so interesting that he sat up reading it all night. He afterwards published a translation of it, which was the first of his long and delightful series of books bearing on English and Spanish history in Tudor and Elizabethan days. For a writer who did not take to literature till he was forty-two, Major Hume produced a remarkable output of works. Among the best-known are "The Wives

Personal Notes. Lieutenant-General Sir Horace Lockwood Smith-Dorrien, K.C.B., D.S.O., appointed A.D.C. to the King, is the distinguished officer



Photo. Illus. Bureau.
THE LATE PROFESSOR SCHIAPARELLI.



Photo. Barnett.
THE EARL OF CHESTERFIELD,
 The New Lord Steward.

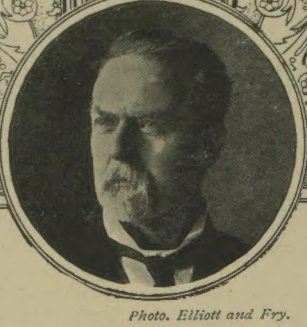


Photo. Elliott and Fry.
THE LATE MR. C. MCARTHUR, M.P.



Photo. Elliott and Fry.
LIEUT.-GEN. SIR A. H. PAGET, [K.C.B., K.C.V.O.,]
 Appointed to the newly formed office of A.D.C. General to the King.

Record Office. Major Hume was unmarried. He was formerly in the 3rd Battalion Essex Regiment, and in 1878-79 was attached to the Turkish Army during the Russo-Turkish War. He had travelled extensively in South America and Africa. He made three unsuccessful attempts to enter Parliament as a Liberal.

The Earl of Chesterfield replaces Lord Beauchamp as Lord Steward in his Majesty's Household. He was Treasurer of Queen Alexandra's Household from 1892 to 1894, and Captain of the Corps of Gentlemen-at-Arms during 1894-95. He was born in 1854, and succeeded his father as tenth Earl in 1887.

Lieutenant General Sir Arthur Henry Paget, K.C.B., K.C.V.O., in charge of the Eastern Command, just appointed one of his Majesty's A.D.C.s, is a Scots Guardsman and entered the Army in 1869. He has seen service in the Ashanti War of 1873, the Burma War of 1887-88, the Soudan Campaigns of 1885 and 1888-89, and as a Brigadier in the South African War. He wears the Legion of Honour and the Orders of the Red Eagle and the Dannebrog.

Mr. Robert Warrand Carlyle, C.S.I., C.I.E., appointed a Member of the Executive Council of the Viceroy of India, is a distinguished Indian Civil Servant who has held the offices of Inspector-General of Police, Chief Secretary to the Government of Bengal, and Secretary to the Revenue and Agricultural Department of India. He was born in 1859, and was educated at Glasgow University, entering the Indian Civil Service in 1878.



Photo. Elliott and Fry.
MR. R. W. CARLYLE, C.S.I., C.I.E.,
 The New Member of the Viceroy's Council.

M. Charles Wachter was one of the successful "airmen" in exhibition flights at Rheims, and had flown to the meeting on an Antoinette machine. He was employed at the Antoinette works. He met his death last Saturday evening about 6 p.m. "Without the slightest warning," says an eye-witness, "we saw the wings of his Antoinette monoplane shut up as one shuts a book, and the machine fall like a stone from a height of 500 feet."

Mr. Charles McArthur, Unionist M.P. for the Kirkdale Division of Liverpool, who died this week at the age of sixty-six, after a few days' illness, was the head of a firm of average-adjusters, and one of Liverpool's leading citizens. He was a former President of the Liverpool Chamber of Commerce and a high authority on marine insurance. In the House of Commons he was Chairman of the Bill of Lading Committee.

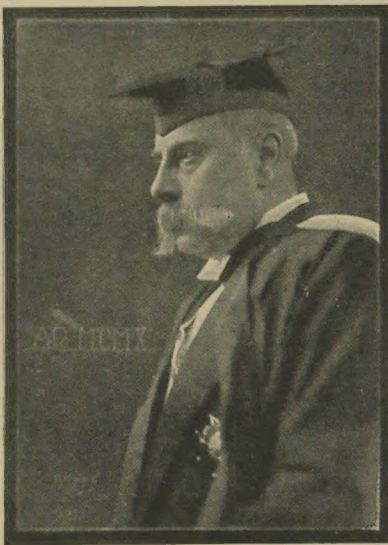
He was a Unionist Free Trader and a strong anti-Home Ruler in politics; and a Protestant of strong views in religious questions. He first entered Parliament in 1900.

Mr. Arthur Hacker is our latest Royal Academician. He was born in 1858, the second son of Edward Hacker, line engraver. In 1876 he became a student at the Royal Academy, and afterwards in Paris at the Atelier Bonnat. He was chosen A.R.A. in 1904. Mr. Hacker made his mark as a figure-painter, and his works include many portraits and domestic and religious subjects. Among his well-known pictures are "Her Daughter's Legacy," "Christ and the Magdalen," "Via Vicis," "The Cloud," "Leaf Drift."

The Hon. Maurice Raymond Gifford, C.M.G., who met his death from fire, caused by his clothes being set alight by a cigarette, while undergoing a rest cure for nervous breakdown, was the brother of Lord Gifford, V.C. He had a very adventurous

(Continued overleaf.)

PORTRAITS & WORLD'S NEWS



From a Camera Portrait by E. O. Hoppe.
THE LATE MAJOR MARTIN HUME,
 The Famous Anglo-Spanish Historian.

of Henry VIII." "The Courtships of Queen Elizabeth," "The Love Affairs of Mary Queen of Scots,"

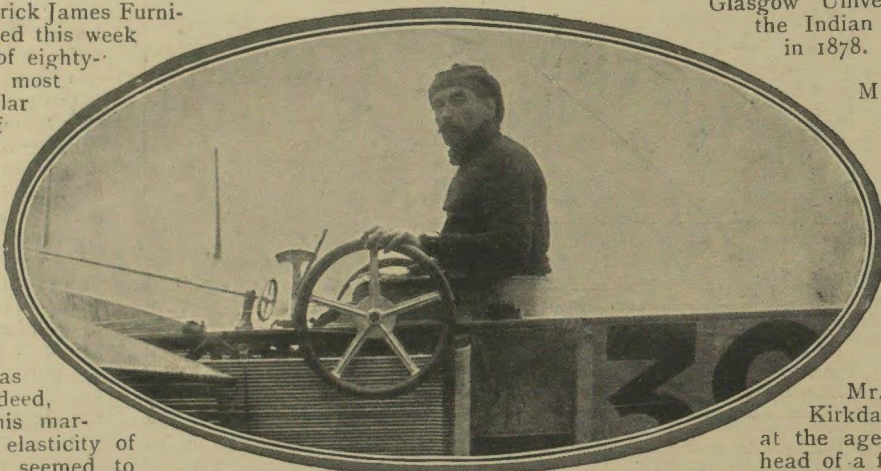


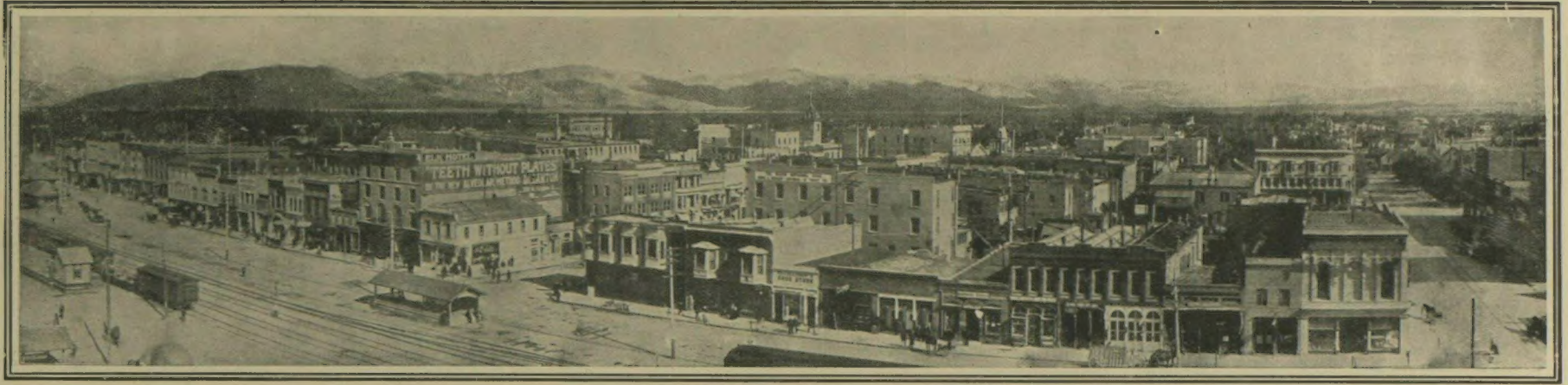
Photo. G. P. P.
M. CHARLES WACHTER, KILLED AT THE RHEIMS AVIATION MEETING.

"Philip II. of Spain," and "A History of the Spanish People." He was also engaged for many years in editing the Spanish State papers at the



Photo. Stuart.
THE LATE COLONEL THE HON. MAURICE GIFFORD, C.M.G.

FROM THE WORLD'S SCRAP-BOOK.



THE SCENE OF THE GREAT PRIZE FIGHT; A GENERAL VIEW OF RENO, NEVADA.

Photo. Sport and General.

Reno, the town where the great prize-fight between Jeffries and Johnson took place on July 4, is one of the chief cities in the State of Nevada, and is a centre of a large mining district. The town, it may be noted, is notorious for the ease with which divorce may be obtained there, a residence of six months sufficing for the severance of the matrimonial bond. It is the last place in the United States where divorce can thus be obtained, and also where open gambling is allowed.

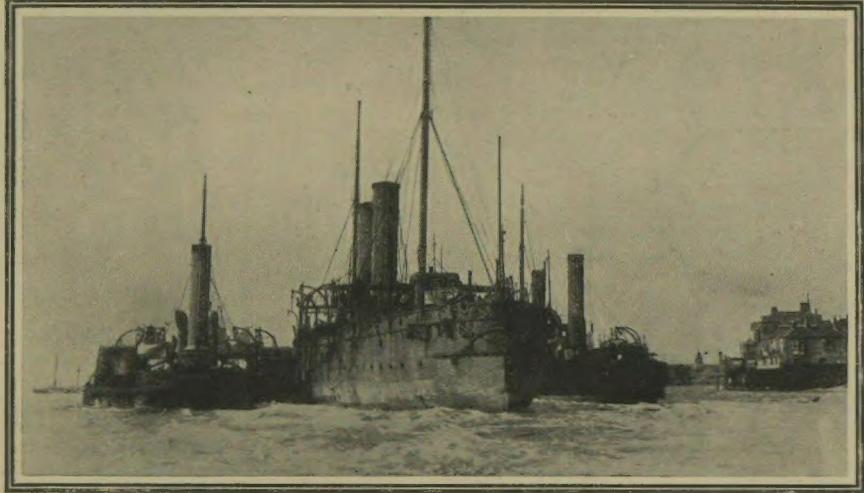


Photo. Cribb.

FORMERLY COMMANDED BY THE KING, AND NOW FOR SALE BY AUCTION:
H.M.S. "MELAMPUS" AT PORTSMOUTH.

H.M.S. "Melampus" is here seen being towed into Portsmouth harbour previous to being sold off by auction on Tuesday next. The "Melampus" is a second-class cruiser of 3400 tons' displacement and 9000 h.p. King George was her Captain in 1892. The large open porthole near the stern is that of the King's old cabin.



Photo. Lupat.

HIS MAJESTY'S MORNING RIDE IN ROTTEN ROW: THE KING ON HIS FAVOURITE
BLACK MARE LEAVING HYDE PARK.

On Tuesday of last week his Majesty went for a morning ride in the Row for the first time since his accession. About 9 a.m. he left Marlborough House on his favourite black mare, and spent an hour trotting or cantering in the Park. On the left of the photograph is Lieutenant-Colonel Sir Arthur Eidge, his Majesty's Private Secretary.

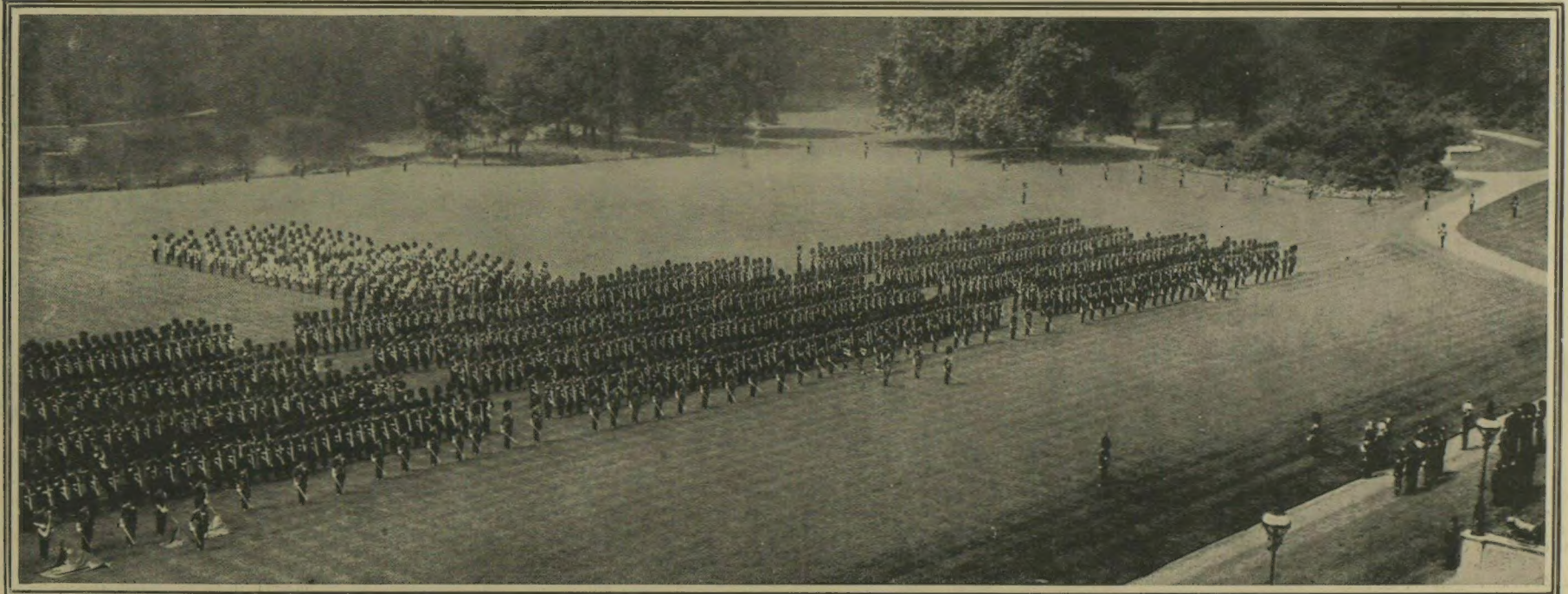


Photo. Brooks.

REVIEWED BY THEIR COLONEL-IN-CHIEF, THE KING: THE GRENADIER GUARDS IN THE GROUNDS OF BUCKINGHAM PALACE.

In the grounds of Buckingham Palace last week his Majesty reviewed the regiment of Grenadier Guards of which he is Colonel-in-Chief in succession to King Edward. It was the first occasion for thirty years on which the whole of the battalions of the Grenadier Guards had been able to turn out on parade in London. Some of the commands were given by the Duke of Connaught. By request of Queen Alexandra, the inspection was quite private. The whole 1600 men, with their bearskins held at arms' length on fixed bayonets, gave three hearty cheers for the King, which were heard as far as Whitehall.



THE NINTH FATAL AEROPLANE ACCIDENT: THE REMAINS OF WACHTER'S ILL-FATED
MACHINE AT RHEIMS.

M. Wachter, a workman in the Antoinette School at Mourmelon, was making his first public appearance at the Rheims meeting on the day of his death. A flight in very bad weather is supposed to have weakened his machine. While at a great height its wings were seen to collapse, and the aeroplane fell to the ground, killing its driver instantaneously.



Photo. Illustrations Bureau.

PLAYING CARDS FOR CHARITABLE PURPOSES: A GREAT OPEN-AIR WHIST DRIVE
AT IPSWICH IN AID OF A SANATORIUM.

At Ipswich, the other day, a novel whist drive in the open air, in which nearly 1000 players took part, was held in aid of a fund of £25,000 to be raised for building a sanatorium in memory of King Edward. While the whist drive was in progress, heavy rain began to fall, and the players were eventually compelled to abandon the tables.



THE QUEEN'S LARGE CULLINAN DIAMOND PENDANT
(Facsimile Size).

The large pendant presented to the Queen by Sir Richard Solomon on behalf of South Africa is from pieces left over in the cutting of the famous Cullinan Stone discovered near Pretoria in 1905. It comprises two diamonds, mounted in platinum, by the Court Jewellers, Messrs. Carington, of 130, Regent Street. One stone weighs 92 carats and one other 62 carats.



"TO GUARD MY PEOPLE": REVERSE OF THE NEW POLICE MEDAL.

The reverse of the new Police Silver Medal, recently presented by King George at a special audience, bears a helmeted figure in armour, with shield, resting on a sword, the shield being inscribed: "To Guard my People." A lantern is at the feet of the figure, and on each side are two smaller figures, at the corner of a tower.

caves. In addition to their wonderful plumage, these birds are also interesting in that the outer-front flight feather is produced into a long spine. It is just fifteen years since a Cock of the Rock was to be seen at the Gardens, and at no time in the history of the Gardens have so many been seen together at one time. Indeed, between 1866 and 1885 only ten specimens were received.

Parliament. The new Budget has been the principal subject of discussion in the House of Commons this week. It is the old Budget revived, with a larger estimated revenue from the recently imposed taxes. Mr. Lloyd George, anticipating trade prosperity, worked out a surplus of £861,000 for the current year, but Mr. Austen Chamberlain, in some acute criticisms on Monday, complained that he obtained this balance by meeting the expenditure of 1910-11 in part out of the arrears of last year's revenue. Anyhow, most of it is to be devoted to the removal of the pauper disqualification for old-age pensions, this new concession beginning in the final quarter of

career, beginning life in the Mercantile Marine. He next became a war correspondent, and then served as a scout in the operations against Louis Riel in Canada and in the Matabele Campaign. In 1896 he raised Gifford's Horse for the second Matabele Campaign, in the course of which he was severely wounded, and had his arm amputated at the shoulder. His services won him the C.M.G. In the South African War he served in the defence of Kimberley and at the relief of Mafeking.

The Cock of the Rock at the Zoo.

(See Illustration on Another Page.)

Bird-lovers should make a point of paying an early visit to the "Zoo," for no fewer than six specimens of the gorgeous Cock of the Rock (*Rupicola crocea*) are now to be seen side by side with a wonderful collection of Birds-of-Paradise, and this is the first time in the history of the Gardens that such a gathering of resplendent birds has been on view. The Cock of the Rock is one of the most beautiful of living birds, the whole plumage being of a satiny golden-orange colour, and the effect is further heightened by the great crest, which curves forward so as to conceal the beak. Two of these birds are immature, and now beginning to assume the adult dress, a few of the yellow feathers being intermixed with the sober dress of dark brown characteristic of the immature bird. These birds were brought from British Guiana, where, unhappily, they have become extremely rare, owing to the insatiable demands of the milliners. In course of time, it is to be hoped, visitors will be enabled to watch the nuptial display of these birds, which is remarkable, the males dancing with outspread wings and leaping into the air, before an assemblage of their neighbours, after the manner of blackcock. They build a curious nest of mud and sticks, which is fastened to the rocky projections of



THE CULLINAN DIAMOND RING PRESENTED TO THE QUEEN.
(Facsimile Size).

With the Cullinan Diamond pendants the Queen was presented with a ring, also cut from the great stone. The ring, together with the pendants, was mounted in platinum in designs approved by her Majesty by the same jewellers. The original stone weighed 3000 carats, more than three times larger than any previously discovered, and is among the Crown Jewels as two diamonds of 516½ and 309 carats respectively.

annoyance at the firm refusal of Mr. Lloyd George to reduce the spirit duty. He bound himself to it by the contention that the high tax had led to a great decrease of apprehensions for drunkenness, but Mr. Redmond and Mr. Dillon

replied that this decrease in Ireland was due to a wave of temperance. Final decisions on the Budget are, however, to be deferred till the late autumn or winter, as Parliament is to be adjourned from the close of the summer sitting till November, when most of the stages of the Finance Bill will be taken. This resolve has greatly relieved the Radicals, who objected to a long recess with the Constitutional question in suspense.

The Banished Street-Dogs of Stamboul.

(See Illustrations on Another Page.)

The removal of the pariah street-dogs of Constantinople was decreed several months ago. The collecting of the animals began early in June, the principal thoroughfares being taken in hand; and, once started, the work went swiftly forward and successfully. From Galata Bridge to the British Embassy, from



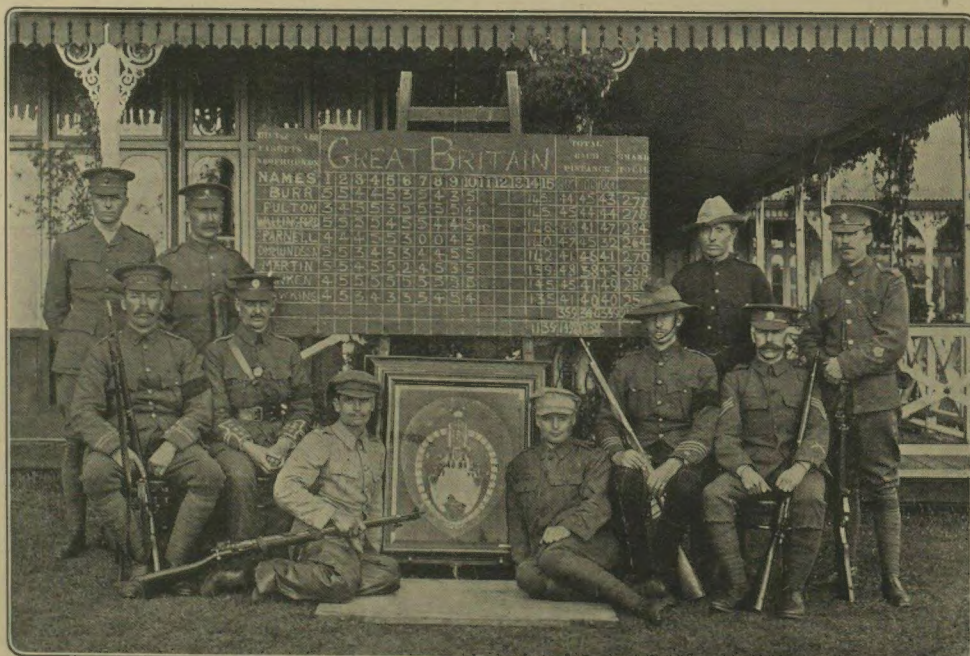
MR. R. ST. J. FOWLER,
CAPTAIN OF THE ETON ELEVEN.

Mr. Fowler, who is playing at Lord's this week, is as good a batsman as he is a bowler—right-hand medium pace, with a command of length and ability to turn the ball from the off. He is one of the best all-round players.



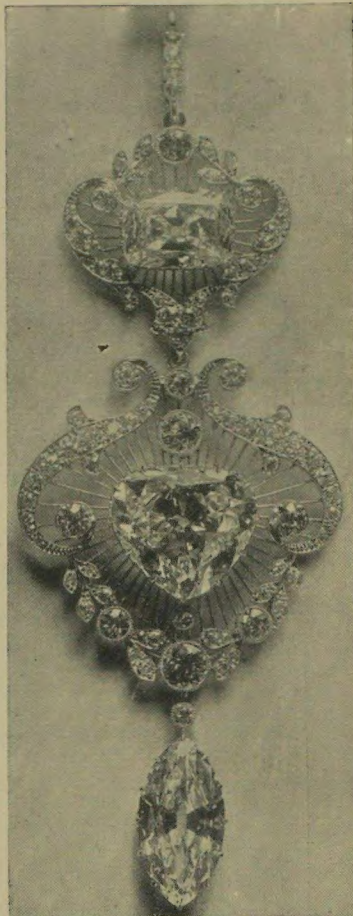
MR. G. F. EARLE,
CAPTAIN OF THE HARROW ELEVEN.

Mr. Earle is at the head of a strong and useful side at Lord's this week in the match against Eton. He, like the Eton Captain, is both a dangerous bowler and an excellent batsman, as he has proved in several matches this season.



THE EMPIRE TROPHY: GREAT BRITAIN'S TEAM WITH TROPHY AND SCORE BOARD.

Great Britain scored a fine victory at Bisley in the shooting for the Empire Cup, leading at every range, and winning with a final score of 2177 points. Canada came next with 2105, then Australia (last year's winners) with 2045, and India and Singapore with 1973 and 1972 respectively. The British Team shown are Sergt.-Major Wallingford, Major Ranken, Sergt. Ommundsen, Pte. Fulton, Sergt. Burr, Arm.-Sergt. Martin, Capt. Parnell, and Quartermaster-Sergt. Hawkins. Mr. Wilson, the marker, is shown, and Capt. Bates, the Adjutant.



THE SMALLER CULLINAN DIAMOND PENDANT
(Facsimile Size).

Three smaller diamonds cut from the Cullinan Stone, make up the second pendant presented to the Queen by the High Commissioner of South Africa at the same time. They averaged about ten carats each, and were also mounted by Messrs. Carington.



FOR CONSPICUOUS BRAVERY: OBERSE OF THE NEW POLICE MEDAL.

The obverse of the new medal presented by the King to members of the Police of the Empire for conspicuous bravery bears the effigy of the late King Edward (with whom originated the idea of the medal, and who ordered it to be struck), surrounded by the words "Edwardus VII. Rex et Imperator."

Veni Djami to the Bazaars, practically not a dog was to be seen about; or, at most, here and there, some poor stray, lonesome animal, looking hopelessly forlorn and lost. That was seen on the first day. On the second day a few more dogs were visible in the main streets, and more still on the third and succeeding days, with the result that the streets seemed as full as ever. The animals hitherto infesting the narrow back streets and side alleys and lanes of the City, on suddenly finding the large main streets vacated by the dogs that had occupied them hitherto by prescriptive right, sallied out and themselves took possession in force of the main thoroughfares. Unless the work of removal starts afresh and energetically the former condition of the streets will return. The present is not the first attempt that has failed to rid Constantinople of the plague of dogs. The dogs captured are being removed to Bulwer's Island, in the Sea of Marmora, and are being turned adrift there. Food is sent for them daily. Five thousand pounds a year is being allowed for their maintenance by the Ottoman Parliament.

WRESTLING TO HELP THE DEAD TOWARDS NIRVANA.

DRAWN BY FRANK REYNOLDS.

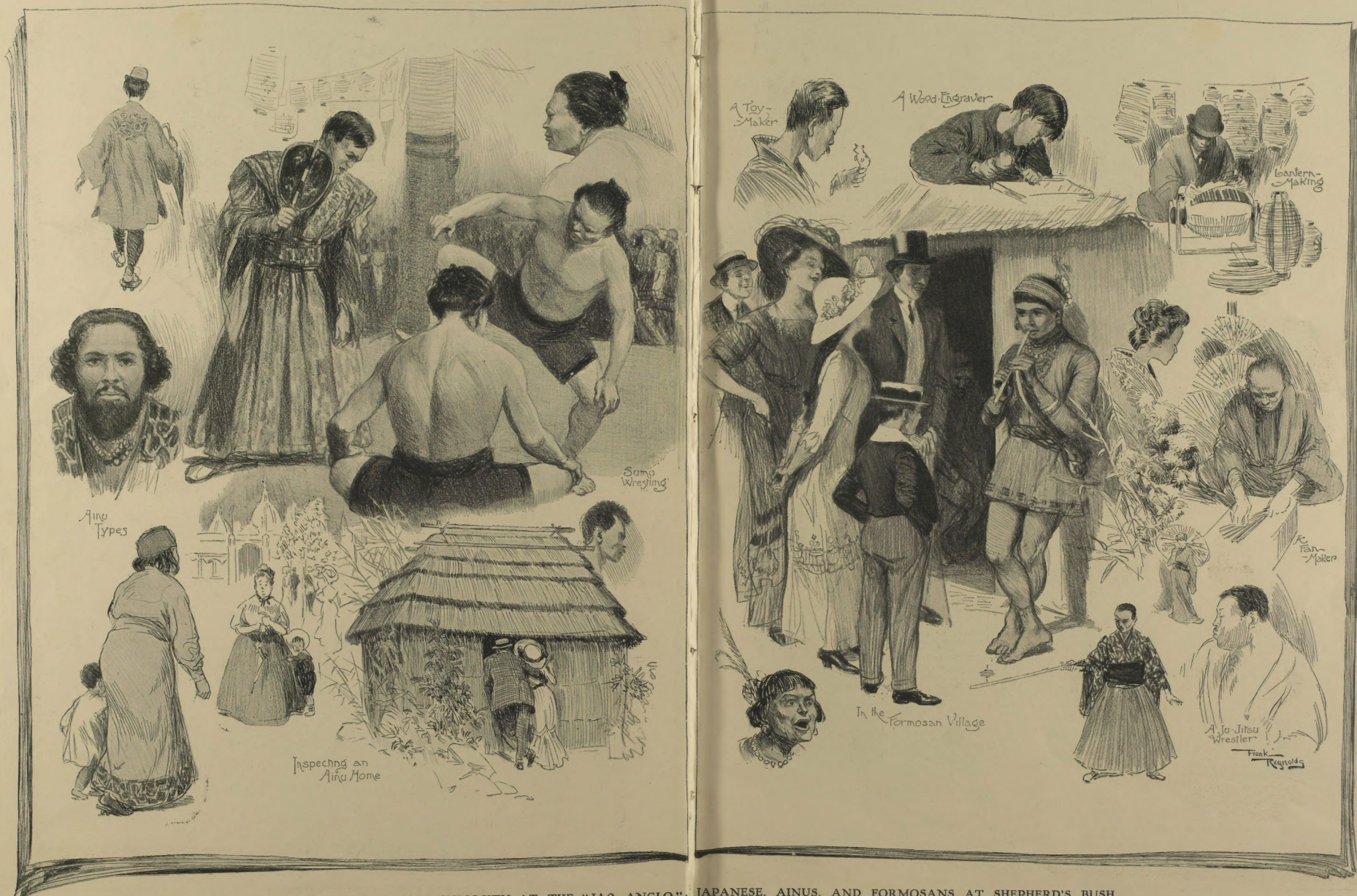


THROWN OFF THE DAIS: SUMO WRESTLING AT THE ANGLO-JAPANESE EXHIBITION.

Sumo wrestling, the method peculiar to the Japanese, may be described as almost a religious ceremony. From early childhood boys are trained to devote their lives to this form of sport. They are not permitted to sit tailor-fashion, the favourite attitude of the Japanese, so that their legs may grow longer, and they are fed more liberally upon meat than their fellow-countrymen. The best wrestlers belong to a sort of religious brotherhood, and the proceeds of their wrestling go towards the upkeep of the priesthood of the Ekoin Temple, near Tokio. Indeed, each wrestling bout may be said to be an act of worship to assist the dead towards Nirvana, the ultimate hope of the Buddhists. A peculiar custom is the strewing of salt, kept in a small receptacle to be seen on the pillar in the background of our drawing, before each bout. The referee may also be seen in the background carrying a fan, on which is written the legend, "Peace to the world."

The wrestler who throws his opponent off his feet on to the ground, or off the "mat," gains the victory.

LEAVES FROM AN ARTIST'S SKETCH-BOOK: THE ANGLO-JAPANESE EXHIBITION, AS SEEN BY FRANK REYNOLDS.



CHARACTERS AND CURIOSITY AT THE "JAP-ANGLO": JAPANESE, AINUS, AND FORMOSANS AT SHEPHERD'S BUSH.

Quite a number of Japanese, Ainus, and Formosans are to be seen at the Anglo-Japanese Exhibition at Shepherd's Bush, the Japanese plying their arts and crafts of their land and showing their method of wrestling, the Ainus and the Formosans showing life as it is lived in their villages.

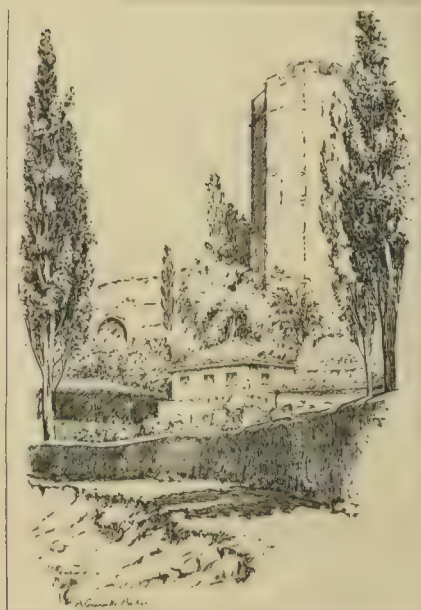
Literature



"The Fall of Apolitical
Abd-ul-Hamid."

of the first magnitude, a general election, the advent of the flying-machine, together with a host of lesser happenings, have drawn the attention of many in Great Britain from the tremendous crisis through which the Ottoman Empire has passed lately. The reports of the triumph of the Young Turkish Party, their temporary setback and renewed success, culminating in the removal of Abd-ul-Hamid from Yildiz Kiosk to the Villa Allatini at Salonica, have been incomplete, and coloured in many instances by prejudice or ignorance. At last we get a truthful and detailed connected narrative, "The Fall of Abd-ul-Hamid," by Francis McCullagh (Methuen, Ltd.) It has the vices and virtues of collected papers from many

journals and reviews, the first being a certain tendency to dislocation among the chapters, the second being a presentation of the points that will appeal to the public intelligence. Mahmud Shefket Pasha, known to the Turks as "Fatih Sani," or the Second Conqueror, contributes a foreword, and there is an admirable little map showing that fine soldier's route when he advanced upon Constantinople at the close of April last year. Mr. McCullagh tells his story with enthusiasm, and keeps the interest moving through his volume. The reviewer, who knows



THE "TRADESMEN'S ENTRANCE": YEDI KULE KAPOUSI, OR GATE OF THE SEVEN TOWERS.

"One evening in the middle of the ninth century a youth, strong and active, but weary and travel-stained, approached the Golden Gate from over the heights beyond the walls. He entered the city, but not by the Golden Gate that we are now so well acquainted with; he went round a little to the north, where there is another opening in the walls, a sort of 'tradesmen's entrance,' for to none but Emperors or visitors of the highest rank was the Golden Gate thrown open. . . . He entered what is now Yedi Kule Kapoussi. . . . This youth was Basil I.—the founder of the Macedonian Dynasty."

Constantinople and Salonica, and has seen the Turks in peace and war, is pleased to testify to the fair treatment meted out by Mr. McCullagh to all parties in the historic struggle. He points out, directly and indirectly, a truth thousands of Western Europeans have ignored: that the Young Turkish party is not made up of hare-brained enthusiasts without capacity for government, but consists, for the most part, of strenuous, highly educated patriots, who have the will and the capacity to



"THE FALL OF ABD-UL-HAMID": MAHMUD SHEFKET PASHA, THE TURKISH GENERAL WHO TOOK CONSTANTINOPLE ON APRIL 24, 1909.

In his Preface to Mr. McCullagh's book, Mahmud Shefket Pasha writes: "At the present moment, everything must be reformed in Turkey. . . . For my own part I am doing my utmost to carry out the necessary reforms in the department which has lately been confided to me. But though these reforms deal with war, I hope that the civilised world is under no apprehension as to the serious and peaceful character of the change that we have made in Turkey. . . . If . . . war unfortunately breaks out in Europe, I believe that it will be kindled by a spark from the East. Now, there will be no spark from the East if Turkey becomes powerful."

Reproduced from Mr. Francis McCullagh's Book, "The Fall of Abd-ul-Hamid," by Permission of the Publishers, Messrs. Methuen.



WHERE THE PRINCE WAS PROCLAIMED "CÆsar Urbis": THE PALACE OF THE PORPHYROGENIUS.

"Here again we may notice the remains of yet another balcony, and, in continuation of the legend, gather that the infant prince took his first view of the city from here, and on this spot was proclaimed 'Cæsar Urbis.'"

"THE WALLS OF CONSTANTINOPLE."

Drawings Reproduced from Captain B. Granville Baker's "The Walls of Constantinople," by Permission of the Publisher, Mr. John Milne.

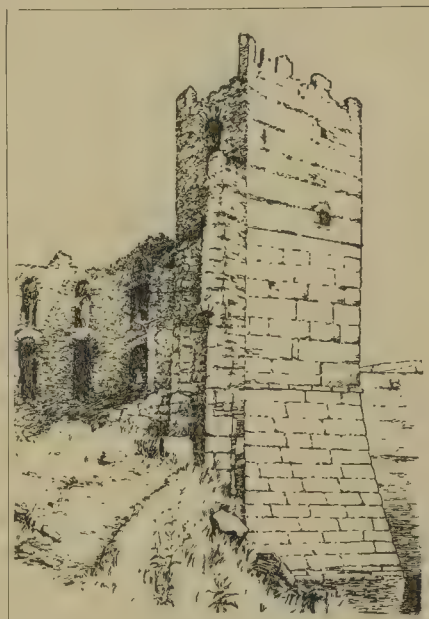
create a regenerated Turkish Empire. The picture of Abd-ul-Hamid in retirement is very striking, and no visitor to the city on the Golden Horn should miss the description of the treasures the Young Turks found there. It reads like a chapter from "The Arabian Nights."

"The Walls of Constantinople." It was a happy thought to write and illustrate the book that Captain B. Granville Baker has given to the reading public. "The Walls of

Constantinople" (John Milne) is the work of a man to whom the marvellous romance of the great city on the Golden Horn has appealed irresistibly. It is not an excuse for mere bookmaking: Captain Baker's enthusiasms are genuine and contagious: the reviewer, who has not been in Constantinople for nearly seven years, finds the old wonder, awe, and amazement stirring his pulse as the author's facile pen and clever pencil bring back the old sights, the old stories. Captain Baker has studied his subject well, and acknowledges his debt to Sir Edwin Pears and Professor van Millingen. He makes an excellent guide. From the approaches to the city, past Seraglio Point, along the walls that look out over the Sea of Marmora and the walls of Theodosius, he has studied all the historical

associations and picked out the points of interest. The effective contrast between the past and the present is always brought out, and here Captain Granville Baker the artist assists Captain Granville Baker the writer.

The artist-author fears that Constantinople's walls are doomed, and declares that the work of demolition has begun already, on the walls of Theodosius (408-450) near the Palace of Porphyrogenitus, which is supposed to date from the tenth century. He says the walls are to be demolished to provide the new Turkish Empire "with means of defence and offence." This statement is a little obscure: the value of the walls of Constantinople is purely sentimental. But if it be true that they are to be demolished, Captain Baker's book becomes the more timely and valuable on this account. At the same time, we could wish that he would not call the founder of Islam "Mahommed." Muhammad is the nearest to the Arabic, and Mohammed will pass, but Mahommed and Mahomet are quite incorrect.



WASHED BY THE BLUE WATERS OF THE SEA OF MARMORA: THE MARBLE TOWER.

"Standing out boldly is a fine tower, almost intact. As we draw nearer to it we understand how it came by its name, for this is the Marble Tower. It is a building of four storeys, constructed from the topmost string course downwards of large marble blocks, its white and gleaming foundations washed by the blue waters of the Sea of Marmora. To eastward, and joined on to the Tower, stands a two-storeyed mass of masonry, with deep-arched window looking out to sea. These are the ruins of a castle that stood here to mark the place where sea and land-walls joined."



WHERE THE LAST OF THE EMPERORS OF THE EAST FELL: THE VALLEY OF THE LYCUS.

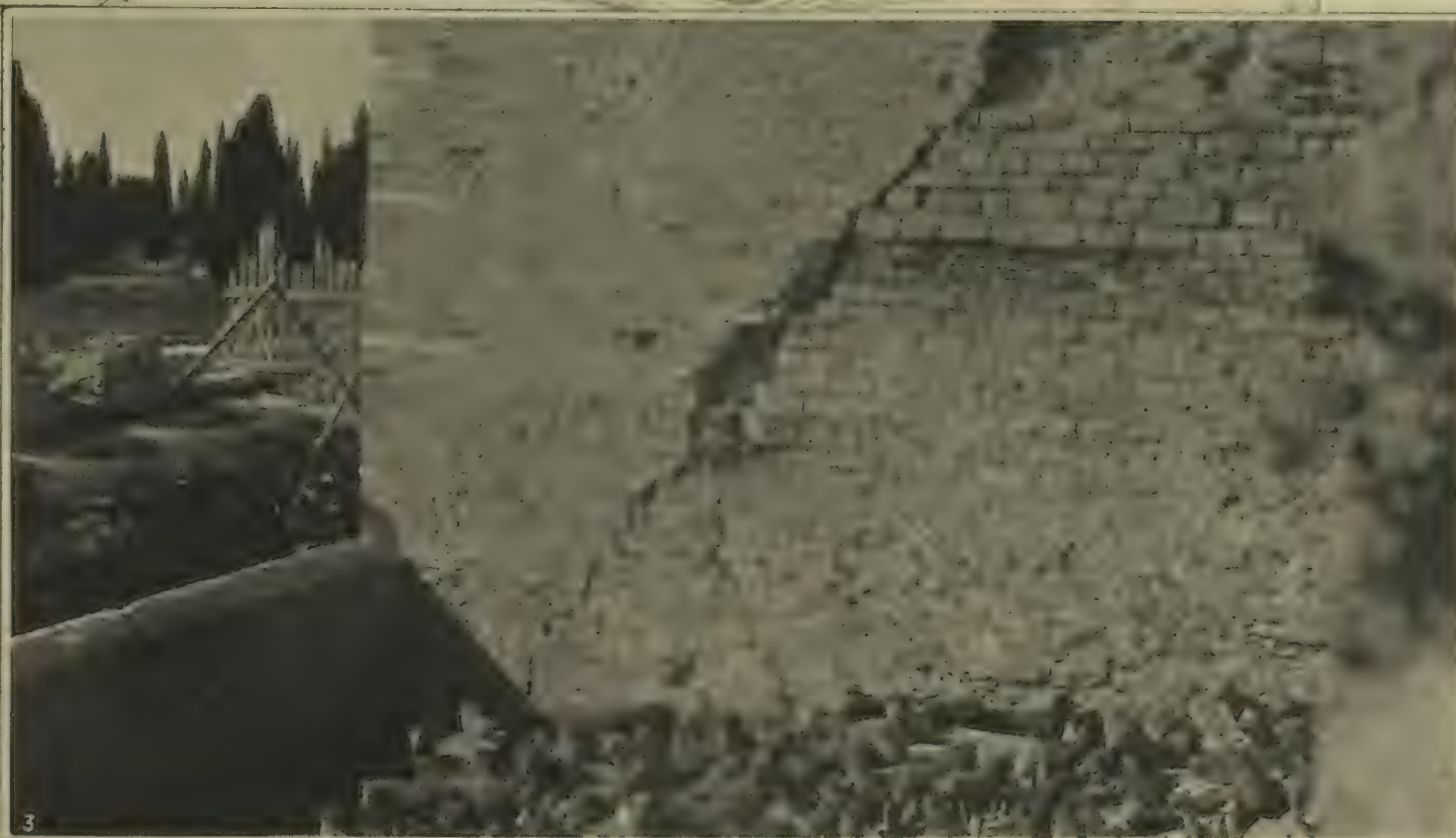
"One more look upon the ruined curtain through which the built-up arch gave ingress to retreating Greeks and Ottoman assailants on that 29th of May; there in the angle caused by the wall and its southern flanking tower you may faintly see the remains of a postern gate. There fell Constantine, the last of the Emperors of the East."



FULL OF THE MEMORIES OF DARK AND STRANGE EVENTS: THE PALACE OF HORMISDAS OR JUSTINIAN.

"This place is full of the memories of dark and strange events, it is the Palace of Justinian. Old chroniclers called this the Palace of Hormisdas, or Hormouz, Prince of Persia, who sought refuge here with Constantine the Great. Others, again, suggest that this palace was built by Justinian himself before he began his long and useful reign."

THE SCAVENGER-DOGS OF CONSTANTINOPLE AND THEIR CRUEL FATE.



1. A CONSTANTINOPLE DOG IN THE MIDDLE OF THE STREET: THE FAVOURITE POSITION OF THE ANIMALS.

2. THE WATCHMAN OF THE GUILD: THE DOG SENTRY (OR BEKTCHI) GUARDING ITS OWN DISTRICT.

3. A CANINE "BLACK HOLE OF CALCUTTA" ON THE BYZANTINE WALLS: SIX HUNDRED DOGS IN A SPACE FORTY FEET SQUARE.

4. A FREE MEAL FOR THE DOGS FROM THE KITCHEN OF A CHARITABLE OSMANLI.

5. KINDNESS TO THE UNCLEAN: A TURK FEEDING HUNGRY STREET DOGS.

It seems impossible to realise that the authorities of Constantinople contemplate the abolition of what has long been the most conspicuous feature of the Turkish capital, the famous street dogs, and it cannot be said that the first step taken to remove these interesting beasts is a success either on the score of humanity or efficacy. The enclosure of 2500 dogs in twelve pens of forty feet square for three weeks led to scenes of indescribable suffering among the animals. The street dogs of Constantinople number from 50,000 to 80,000. They are split up into different guilds, each maintaining strict seclusion from any intruders. At night a dog is specially detailed as a bektchi, or night-watchman, and should any foreigner venture to enter the district of which he is guard, he is immediately set upon, and almost torn to pieces. In every main street the dogs lie in the middle of the road and on the pavement, moving for nobody, making progression both of carriages and pedestrians a difficult matter. Though the Osmanli considers the animals unclean, they are kindly treated. Now that it has been decided to remove this interesting feature of Constantinople, it is to be hoped that some more humane method may be found than that which has been at first adopted.

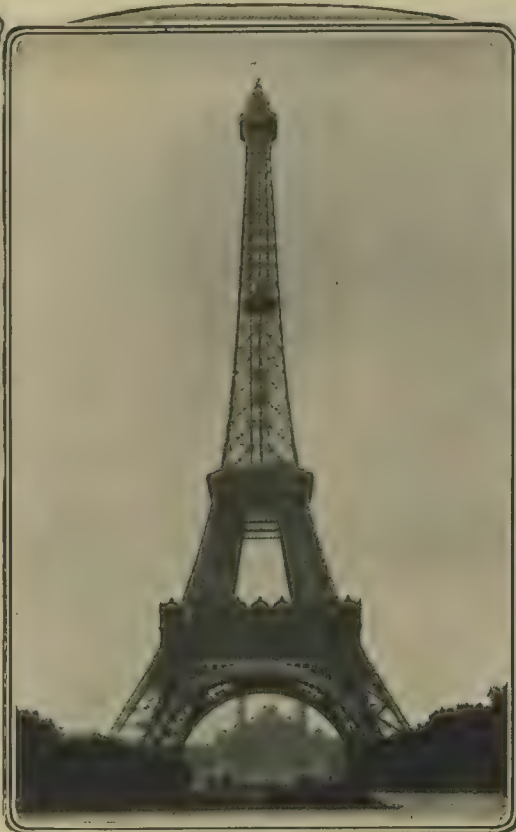


SCIENCE JOTTINGS.

ABOUT HOME SCIENCE.

BY the term "Home Science," now frequently employed by educational experts, I presume is meant those branches of scientific inquiry which in some degree or other bear upon the welfare of the house and the domestic circle. So far has the idea of such teaching as a desirable feature of our curriculum penetrated that I observe an agitation has been started for the recognition of what is termed "A University Standard in Home Science." A recent conference on Women's Work, held in London, devoted an afternoon to the discussion of a University standard, by which, I understand, is meant the systematic teaching of home science. Why the University idea should be lugged into the matter is difficult to conceive. Is not the trained teacher a personage quite sufficiently qualified to impart instruction in the details of domestic economy and other branches included in instruction dealing with the home and its care? University absorption of such a topic means lifting it out of the very sphere in which it is best calculated to be practically taught. A Professorship of "Home Science" would be an anomalous post, and the occupant a kind of academic Jack-of-all-trades. He would need to be an adept in hygiene, a skilled critic of darning and mending, a practical expert in the ways of the washerwoman, an authority on the chemistry of cookery, and a person to be consulted about the hygiene of drains and the best modes of disinfection.

I am assuming that "Home Science" is meant to include what I imply—namely, a wide knowledge of all that concerns the care and conduct of the house, from keeping the domestic accounts straight to knowing how to use the clinical thermometer. Clearly, the programme is so wide that few mortals would be capable of tackling it single-handed and of teaching its details in a satisfactory manner. It seems to me, if people are crying out for a "University standard" here, they are doing the very thing which will choke and asphyxiate an otherwise

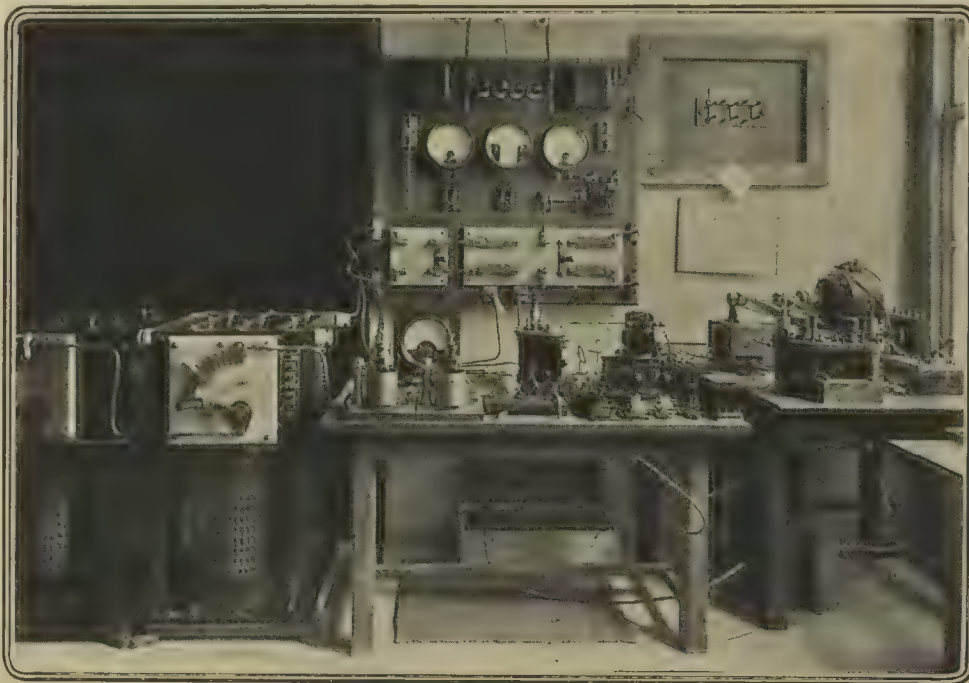


THE PLACE FROM WHICH PARIS TIME IS TRANSMITTED TO SHIPS AT SEA BY WIRELESS TELEGRAPHY: THE EIFFEL TOWER, ON THE SUMMIT OF WHICH ARE THE WIRELESS TELEGRAPHY RECEIVERS; AND THE LAWN (IN THE FOREGROUND) IN WHICH IS THE ENTRANCE TO THE SUBTERRANEAN POST.



that relates to the welfare of the house. I am writing with more than a quarter of a century's experience at my back in the teaching of hygiene, and in earlier days I had my own experience as a lecturer on that subject in a training-college, with results, I am glad to say, as tested by Government examinations, of satisfactory kind. Therefore, I do not write unknowingly, but with a fair sense of appreciation of the value of instruction in domestic science at large. But I am very clear about the necessity for making such teaching part-and-parcel of ordinary educational duties. Remove it to the University, and you will make the subject a product of that process of academic fossilisation which is only equalled by another action, common in many cases of academic prelections—namely, one of dry rot. When the subject of "nature study" began to be evolved out of

of the consciousness of educational genius, I protested strongly against this innovation, because I argued that "home science," bearing on the life and welfare of the nation, was a far more important topic, and far more worthy of culture, than a knowledge of a cuckoo's nursery habits, or of cross-fertilisation in primroses. The so-called humanising influence of nature study, to my mind, was—and is—as nothing compared with the effect of training boys and girls in the laws of health, and in the healthy conduct of their existence, both as units and as members of the community. Lessons imparted at school grow into part of the mental constitution of the future adult, and so leave the mind in the direction of healthy living—of godly living in a physical sense, no less important to my mind than such living viewed from the moral aspect. It seems egregious folly to have medical inspectors to examine and report upon children's ailments and defects, while we waste time (and money) in teaching nature science, and do little to teach "home science," a knowledge of which would prevent ill-health and disease. But alas! here, as in many other ways, educational authorities keep on filling the barrel from the bung-hole, while they leave the tap fully turned on.—ANDREW WILSON.



THE WIRELESS TELEGRAPHY APPARATUS IN THE EIFFEL TOWER THAT NOTIFIES THE TIME TO VESSELS AT A DISTANCE OF OVER 3000 MILES.



THE ELECTRO-MAGNETIC CLOCK IN THE EIFFEL TOWER.

TELLING THE TIME TO SHIPS OVER 3000 MILES AWAY, BY MEANS OF WIRELESS TELEGRAPHY OPERATED FROM THE EIFFEL TOWER.

The correct time is sent each night from the Eiffel Tower to vessels and stations over 3000 miles away by means of wireless telegraphy. In the Paris Observatory are two specially constructed astronomical clocks, checked by three independent clocks. Every night at eleven the astronomer on duty examines the clocks, sets them right to the tenth part of a second, and, later, warns the Eiffel Tower to be ready to receive the time signals. At midnight the clock chosen for the transmission sends the first contact; two minutes later, the second contact; and two minutes later still, the third contact. Each contact lasts about the tenth part of a second, and produces from three to four sparks. From the Eiffel Tower the time thus received is transmitted to the vessels at sea, and to the various stations.

Photographs by Boyer.

estimable movement. For once you put a practical subject like "domestic economy"—our new friend "home science"—into academic realms, you will lift it out of the reach of the ordinary mortals who are the people that desire instruction. The proper persons to handle this topic are the teachers. There are plenty of them engaged at present in teaching cookery and other branches of "home science" in schools and elsewhere. In my walks abroad, I have even encountered large buildings called colleges for the training of teachers in domestic economy. What need is there for University interference here at all?

I am heartily in agreement with every movement which has for its object the spread of the knowledge which operates to secure the health of the home and its environment, only I maintain the instruction must come from the teacher. He is trained to-day up to concert-pitch, and if "home science" is to be more prominently taught (in place, I hope, of half-a-dozen things, practically fancy subjects, and as such useless), then we can specialise among our instructors of youth, and get them to devote their attention to instruction in all



THE HIGH-TENSION CHAMBER IN THE EIFFEL TOWER.

A BOWL OF MILK AS A SIGN OF HOMAGE.

DRAWN BY H. W. KOEKKOEK FROM A SKETCH BY LIONEL JAMES.



AN INCIDENT OF THE ALBANIAN RISING: ALBANIANS PRESENTING MILK TO THE TURKISH COMMANDER-IN-CHIEF AS A SIGN OF SURRENDER.

The serious rising in Albania, which at one time caused the Turkish Government serious anxiety, has for the time being been successfully quelled by a strong force under the command of Shevket Turgot Pasha. In the villages through which the victorious General passed, the Albanians, in their picturesque native costume, came out and offered to the Commander-in-Chief a bowl of milk in token of their submission to the superior might of the Turkish troops.

ART, MUSIC,

& THE DRAMA.



A GREEK ARTIST DECORATING AN AMPHORA.

ART NOTES.

SEVERAL Ruskin letters were sold at Sotheby's during the week. With a passage in one the Art School Commissioners may agree, but it will hardly assist them in framing a report: "I heartily pity everyone connected with our art schools—the more successful they are the more sorry I am for their wasted skill. You don't suppose a nation of swindling ironmongers can have any art? Look at the prize Eve! That's the sort of thing they want, and will have!" In another letter we read of him escaped to a garden where no lives with prizes, or without them, could annoy him. "All friends," he writes, "and my own too frequent experience warn me alike to make no further exertion, but to watch the crocus buds, and be as idle. Of Fuseli, Blake declared that 'this country must advance two centuries in civilisation before it can appreciate him.' It seems quite safe to join in the hazardous game of prediction and to say that Blake is quite wrong. By all the rules of the making and unmaking of reputations, Fuseli should be forgotten. But he is not forgotten. He is snubbed at Christie's with contemptuous bids; he is chased from the galleries in the company of the two Benjamins, Haydon and West. But he is never wholly chased from the memory, for through all the laborious fancy of his large, black compositions there sometimes flashes the wit of his lectures and aphorisms. "Bravo, Fuseli, thou hast an eye," scribbled Rossetti on the margin of his copy of the writings.



H. B. IRVING—1890.

"Henry Irving, Junior," as he was known at Oxford, made his first appearance there in "Julius Caesar," in 1889, as Decius Brutus. He is shown here in the title-role in "Stratford," 1890, where his "power and grace" won undisputed admiration.

"D—d good to steal from," said Fuseli of Blake. But the quality that distinguishes Fuseli from the crowd-painters of his day is not stolen, but his own. In "The Nightmare," which made him famous in less time than it took him to dream and paint it, and which brought a small fortune to the print-sellers, his quality is hard to find; on the other hand, in the drawings in the Fair Women Exhibition, at the Grafton Gallery, it is only too obvious. As a draughtsman Fuseli was the Beardsley of his time. Unlike Blake, who in deadly seriousness set forth the figures of his imagination (whether they were the



C. B. FRY, THE GREAT ATHLETE, AS PRINCE OF MOROCCO.—1895.

Asked once about his appearance in "The Merchant of Venice," at Oxford, in 1895, Mr. C. B. Fry was very modest, replying, "I don't think I was much of an actor." Mr. Mackinnon speaks of his rendering as "a feature of every performance . . . as to Fry's scoring there is no doubt whatever."

morning stars singing together in the clouds or the ghosts of fleas), Fuseli, like Beardsley, dealt flippantly with his fancies, even if they were the fancies of stress and disease.

On Saturday, Sir W. B. Richmond opens the "Country in Town" exhibition at the Whitechapel Art Gallery. Canon Barnett and his co-directors have great hopes of the uses of the second-hand fields, forests, and flowers of the studios to a population that does not, on an average, leave the East End for even twenty-four hours in the year, and then, perhaps, only for the beach of Southend.

"One impulse from a vernal wood
May teach you more of man,
Of moral evil, and of good,
Than all the sages can,"

is the verse set at the top of the Whitechapel invitation-card. There is a brave—and forlorn—ambition in the suggestion that any visitor to the "Country and Town" Exhibition will share Wordsworth's inspiration. E. M.



H. M. TENNENT, A. R. MACKINTOSH, AND MISS LILIAN BRAITHWAITE—1900.

"Twelfth Night" was produced at the New Theatre, February 21, 1900. "Miss Lilian Braithwaite, in the all-important part of Viola, was very good indeed. In 'Sir Toby-Belch' Mackintosh (Merton) . . . was suitably jovial and hearty, and . . . offered the desired contrast to 'Sir Andrew Aguecheek' (H. M. Tennent, Wadham)."

FAMOUS OXFORD AMATEURS.

Illustrations Reproduced from Mr. Alan Mackinnon's "The Oxford Amateurs," by Permission of the Publishers, Messrs. Chapman and Hall.



LORD MONTAGU OF BEAULIEU—1888.

Lord Montagu of Beaulieu, then the Hon. John Scott-Montagu) was Secretary of the Oxford University Dramatic Society in 1888, and "proved the most energetic Secretary the Society had ever had," besides proving himself on the boards "a good hand at business."

W. H. Spottiswoode.

S. H. L. Stuart.

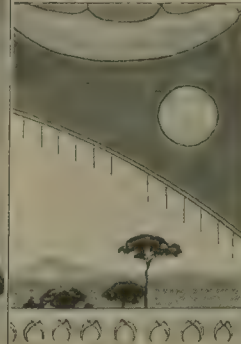
H. Carey



W. Bromley-Davenport. Arthur Bourchier. Lionel Monckton.

STARS OF THE PHILOTESPIANS—1883.

These were leading members of the O.U.P.C. founded in 1880 (Oxford University Philothespian Club), in 1883, when Dr. Jowett, the Vice-Chancellor, formally recognised it, on condition that only Shakespeare or Greek plays were performed, with amateur ladies as the female characters. In 1884 the Club blossomed out into the O.U.D.S. (Oxford University Dramatic Society).



"THE OXFORD AMATEURS."

OXFORD amateur theatricals have had their ups and downs. They had their days of royal patronage under Elizabeth and the first James and Charles, they languished in the eighteenth century, and they revived



A POMPEIAN WOMAN-PAINTER.



A. BOURCHIER AS HOTSPUR—1885.

"Bourchier's acting and his 'camaraderie' were invaluable to us all . . . giving him the right to be considered the moving spirit in every production at Oxford." He and Mr. Alan Mackinnon form the link between the new and old Oxford Amateurs.

sanction for their cause. And so in process of time, thanks largely to the tenacity of James Adderley, the battle was won: Jowett as Vice-Chancellor in 1883 permitted public amateur performances under conditions, and the "O.U.D.S." replaced the Philothespians. It is this struggle the description of which makes the most interesting part of a book in which, under the title of "The Oxford Amateurs" (Chapman and Hall), Mr. Mackinnon has compiled a history of undergraduate acting at his university. His undertaking is very brightly and conscientiously done, Father Adderley with absolute appropriateness supplying the "foreword," and it is adorned with a splendid series of photographs which in themselves summarise the progress of Oxford theatricals. From out these pictures men who made their names in the world look at us quaintly in fancy or feminine costumes. They have gone into the Army, the Navy, the Church, the Law, and into the journalistic and other professions; few have taken to the stage. Yet those few actors which the "O.U.D.S." has given to the London theatre—Arthur Bourchier, H. B. Irving, Holman Clark, Charles Maude—have all achieved distinction.



ARTHUR BOURCHIER AND THE HON. JAMES ADDERLEY.—1881.

The Hon. and Rev. James Adderley, when at Oxford (Christ Church), was the pioneer of the modern dramatic movement there, and the founder of the Philothespians of 1880. Mr. Arthur Bourchier in particular was prominent and indefatigable in bringing into existence the O.U.D.S. in 1884.

The concert season shows signs of drawing to a rather premature conclusion, but there were one or two interesting performances last week. The Audrey Chapman Ladies' Orchestra gave a concert at the Aeolian last week, assisted by Mr. Gervase Elwes and Miss Edith Miller, under the direction of that gifted musician, Mr. René Ortmans. The orchestra gives six Free Concerts a year in the poorer districts of London, and deserves even more support than it receives. Miss Edith Miller's French-Canadian songs were well chosen and finely sung: they remind the listener of the folk-songs of Touraine and Poitiers. The success of the Donald Tovey and Pablo Casals recitals is seemingly assured, for the gifted pianist and great 'cellist were able to announce an additional concert last week. It is to be hoped in the interests of fine music that Signor Casals may be tempted to visit London very often, and that his welcome may be worthy of his attainments.

SHAKESPEAREAN CHARACTERS: No. IX.—VIOLA, IN "TWELFTH NIGHT."

DRAWN BY FRANK HAVILAND.



MISS NEILSON-TERRY, WHO HAS MADE A STRIKING SUCCESS AS PRISCILLA IN "PRISCILLA RUNS AWAY," IN THE PART OF VIOLA IN "TWELFTH NIGHT."

When she played Viola to the Sebastian of her father, Mr. Fred Terry, Miss Neilson-Terry was known as Miss Phillida Terson. This stage surname was made up of the first syllable of her father's name and the last syllable of that of her mother, Miss Julia Neilson. She is now known on the stage as Miss Neilson-Terry, and under that name has made a striking success as Priscilla in "Priscilla Runs Away," at the Haymarket. She made her first appearance only a few weeks ago, in "Henry of Navarre," but came more prominently before the public by her wonderful representation of Viola, at His Majesty's Theatre.

THE EXCITEMENT OF YACHT-RACING: REMARKABLE DURING HER CONTEST WITH



1. A FRESH RACING BREEZE.

3. SIR THOMAS LIPTON AND HIS CREW ON THE "SHAMROCK."

These wonderful photographs, which give an excellent idea of the excitement of yacht-racing, especially for those on board, were taken during the Clyde fortnight. Sir Thomas Lipton's "Shamrock" on which the photographs were taken, has contested a series of races against Mr. Myles B. Kennedy's "White Heather" over a forty-two sea-mile course. On this occasion there was a fresh racing breeze, which caused the yachts to fly through the water with lee decks awash.

PHOTOGRAPHS TAKEN ON BOARD THE "SHAMROCK" THE "WHITE HEATHER."



2. A SCENE ON THE DECK OF THE "SHAMROCK" DURING THE RACE.

4. LYING DOWN TO SAVE WINDAGE.

After a very fast contest the "Shamrock" won. The start was made at 10.50, and the "Shamrock" had done the first round at 12 hr. 51 min. 15 sec., and the "White Heather" at 12 hr. 54 min. 58 sec. The "Shamrock" had finished the second round at 2 hr. 51 min. 41 sec., and the "White Heather" at 2 hr. 54 min. 55 sec., the "White Heather" thus being about three minutes behind all through.—[PHOTOGRAPHS BY ILLUSTRATIONS BUREAU.]

AMUSEMENTS OF THE PEOPLE FOR THE CHILDREN OF PATRICIANS: A CHARMING FÊTE AT RANELAGH.

DRAWN BY J. SIMONT.



"CHILDREN'S DAY": DONKEY-RIDES, GOAT-CHAISES, AND THE ROUNDABOUT IN FULL SWING.

"Children's Day" at Ranelagh provides that famous haunt of Society with one of its most charming scenes. For the event, the place is given up to children, and there are provided for them endless amusements, many of the kinds favoured, as a rule, by their less lucky brothers and sisters. Of these none are more popular than the donkey-rides, the goat-chaises, and the roundabout.

IS BUCKINGHAM PALACE WORTHY OF THE BRITISH EMPIRE?

PHOTOGRAPHS BY TOPICAL AND E.N.A.



1. THE SWEDISH ROYAL PALACE AT STOCKHOLM.

2. THE RESIDENCE OF THE QUEEN OF THE NETHERLANDS AT THE HAGUE.

3. THE KING OF PORTUGAL'S PALACE AT LISBON.

4. THE SPLENDID IMPERIAL PALACE WITHIN THE KREMLIN AT MOSCOW, THE SECOND CAPITAL OF RUSSIA.

5. THE DANISH ROYAL PALACE IN THE AMALIENBORG SQUARE, COPENHAGEN.

6. THE QUIRINAL: THE KING OF ITALY'S PALACE IN ROME.

A discussion has arisen as to whether Buckingham Palace can be considered a worthy residence for the King of the greatest Empire the world has ever seen, and it may be of interest to compare it with the palaces of other reigning Sovereigns of Europe. There is no doubt that the front of the palace, which is constructed of Bath stone, a by no means durable material, has a peculiarly forbidding aspect, and the arrangements of its interior are very far from good. In fact, the Duke of Wellington stated that no Sovereign in Europe, or perhaps no private gentleman, had so unsuitable a residence.

(Continued opposite.)

BUCKINGHAM PALACE COMPARED WITH OTHER ROYAL RESIDENCES.

PHOTOGRAPHS BY E.N.A., TOPICAL, WILSE, AND KING.



1. THE KING OF SPAIN'S PALACE AT MADRID.
2. THE RESIDENCE OF THE KAISER AT BERLIN.
3. THE KING OF NORWAY'S CASTLE AT CHRISTIANIA.
4. BUCKINGHAM PALACE, THE FRONTAGE OF WHICH IS CRITICISED AS UNWORTHY OF THE ENGLISH CROWN.
5. THE PALACE OF THE KING OF THE BELGIANS AT BRUSSELS.
6. THE TSAR OF RUSSIA'S WINTER PALACE AT ST. PETERSBURG.

Continued
The fact of the initial conception of Buckingham Palace having been so entirely faulty makes it improbable that any alterations whatever would make the palace into a suitable royal residence. The Coronation year would be an excellent occasion for the nation to present to King George a building which shall beautify the capital, and form a fitting completion to the great architectural scheme already begun in the Victoria Memorial. It is estimated that the cost of such a building would not exceed £1,000,000.

TRAGEDY AND DOMESTICITY IN THE LIFE OF INSECTS.



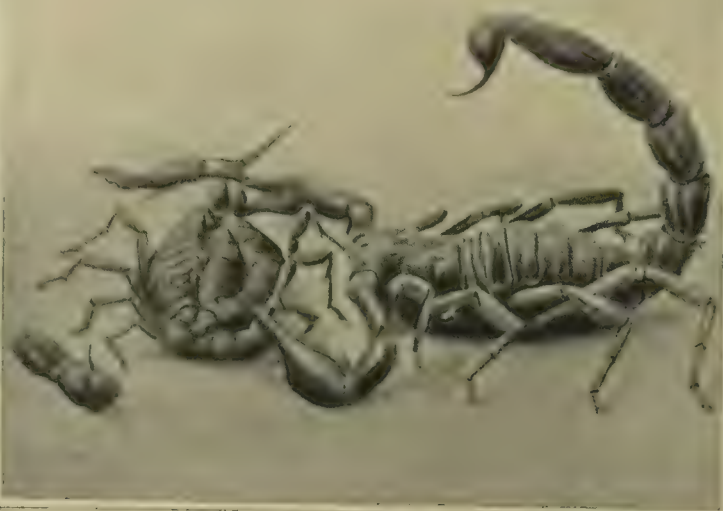
FIRST STEPS IN THE COURTSHIP OF A LANGUEDOC SCORPION.
The scorpions face each other in the curious attitude given above. They raise their bodies vertically, seeming to gaze intently at each other. This appears to be the first proposal.



THE LOVERS' WALK: THE PROMENADE OF THE SCORPIONS.
The next stage is a curious walk in which the male, holding the female firmly with his pincers, and walking backwards, leads her gently along, stopping at times to approach her, almost as if trying to whisper in her ear.



THE CLIMAX OF THE COURTSHIP: LEADING HOME HIS MATE.
After an hour's promenade the two scorpions return to their shelter, and this stage may be said to mark the end of the courtship. The bridegroom has now brought home his bride.



THE DRAMATIC END TO THE SCORPIONS' LOVE IDYLL.
After a short time the female scorpion gets tired of her mate, and instead of a voluntary separation she makes a summary end of the union by seizing the poor male, tearing him to pieces and devouring him.



A SUITORS' DUEL: TWO MALE CRICKETS FIGHTING FOR A FEMALE.
When the choice of two crickets falls upon the same female, a duel of great ferocity is fought between the two insects, which ends in the defeat and flight of the weaker suitor. The female cricket may be noticed watching the duel from under the cover of a leaf.



THE FLIGHT OF THE DEFEATED AND THE TRIUMPHAL SONG OF THE VICTOR.
After the battle the vanquished cricket makes a hurried departure, while the victor indulges in a curious song of triumph. It expresses his joy in the fact that he now has an open field for his courtship.



MATERNAL AFFECTION: THE SOFTER SIDE OF THE FEMALE SCORPION.
Though so severe upon her mate, this insect makes an excellent mother, and it is wonderful to see what care she takes of her amber-coloured progeny. This photograph shows her playing with her little ones much as a cat plays with her kittens.

M. Fabre, the well-known French entomologist, who has been described by Darwin as the "inimitable observer," and by Edmond Rostand as "the Virgil of the insects," has made a lifelong study of the ways and habits of this class of invertebrate animals. It will be remembered that in our issue of April 23 we published some most interesting photographs by M. Fabre of spiders, beetles, scarabs, and scorpions. He takes pleasure in studying the comedies and tragedies of insect-life on the spot, when possible, in his little garden at Serignan, a few miles from Orange. Otherwise his plan has been to capture and carefully house any specimens that he wished to observe in order to have them continually under his eye. The gain to our knowledge of insect-life through M. Fabre's observations has been most considerable.

A Rare and Beautiful Addition to the Aviaries at the Zoological Gardens.



THE WONDERFUL COCK OF THE ROCK, OF WHICH THERE ARE NOW SIX SPECIMENS AT THE "ZOO."

Never before has such an array of wonderful and fascinatingly beautiful birds been seen in England as that now at the "Zoo," where recently no fewer than six gorgeous cocks of the rock (*Rupicola crocea*), from British Guiana, have been added, and are to be seen side by side with the birds-of-paradise. The cock of the rock is one of the most resplendent of birds, its entire plumage being of a satiny golden orange colour. These wonderful specimens were secured by an expedition sent out to British Guiana by Sir William Ingram. On another page will be found an interesting article dealing with these birds in fuller detail.—[DRAWN BY G. E. LODGE.]

The Earliest Granite Sarcophagus and Other Interesting Antiquities from Egypt.



RELICS OF ANCIENT CIVILISATIONS SHOWN AT THE EXHIBITION OF THE BRITISH SCHOOL OF ARCHÆOLOGY IN EGYPT.

There are some unusually interesting "finds" on view at the annual exhibition of discoveries by the British School of Archæology in Egypt, now open at University College. Of those illustrated, the basalt bust (No. 1) was unearthed at Memphis in the newly cleared part of the Temple of Ptah. It dates from 600 B.C. From Memphis also come the steel Persian sword (No. 6) and the bronze arrow-heads (No. 2), dating from about 400 B.C. and probably Persian. Each kind of arrow had its specific purpose; some were for piercing the face or limbs; others for piercing the clothing or armour. The crowbar and wedge (No. 5) are either Greek or Roman, and were probably used by the masons who destroyed the ancient buildings. The leaden dish (No. 3), also from Memphis, shows Persian influence, and was probably a silversmith's working pattern. Of great interest is the granite sarcophagus (No. 4), the earliest known; dating to 4600 B.C. It was found at Meydum, forty miles south of Cairo, in the splendidly built tomb of a nobleman of the period, a structure with lofty passages and a great chamber.

From Photographs supplied by Professor Flinders Petrie.

THE GREAT SUCCESS OF THE COVENT GARDEN OPERA SEASON: AUTOGRAPHED PORTRAITS BY P. G. MATHEWS.



1. MME. EDVINA (THE HON. MRS. CECIL EDWARDS) AS DESEMONA IN "OTELLO."
2. MR. MURRAY DAVEY AS IL RÉ IN "AIDA."
3. SIGNOR MARCOUX AS DON BASILIO IN "IL BARBIERE DI SIVIGLIA."
4. MME. KIRKBY LUNN AS DALILA IN "SAMSON ET DALILA."
5. SIGNOR ZUCCHI AS THE SERGENTE IN "IL BARBIERE DI SIVIGLIA."
6. M. DALMORÉS AS SAMSON IN "SAMSON ET DALILA."
7. MR. JOHN MCCORMACK AS DON OTTAVIO IN "DON GIOVANNI."
8. SIGNOR SCOTTI AS MARCELLO IN "LA BOHÈME."
9. SIGNOR SAMMARCO AS FIGARO IN "IL BARBIERE DI SIVIGLIA."
10. MME. TETRAZZINI AS ROSINA IN "IL BARBIERE DI SIVIGLIA."

These portraits of singers engaged for the Opera Season of 1910 were made by Mr. P. G. Mathews, the well-known artist, and have in each case been autographed by his sitters. They show the well-known singers in some of their favourite rôles. The successful season at Covent Garden has revealed to the music-loving public

that there is no need to restrict the selection of the chief artists to the foreign element, seeing that conspicuous successes have been achieved by several British singers, notably by Mme. Kirkby Lunn and Mr. John McCormack.

AT THE SIGN OF ST PAUL'S



Queen Elizabeth visits St. Pauls in state on Nov. 24th 1588

Photo. Russell.

SIR HORACE PLUNKETT, Whose Book, "The Rural Life Problem in the United States," is to be Published by Messrs. Macmillan.



to return thanks for the victory over the Armada



Photo. Russell.

CANON TEIGNMOUTH SHORE, Whose Book, "D'Orsay, the Complete Dandy," is being Published by Mr. John Long.

ANDREW LANG ON SCOTT LETTERS AND REMINISCENCES OF MARK TWAIN.

A GOOD man's secret good deeds are comfortable things to contemplate, like a fire on a winter day. We warm our hands and hearts, for example, at certain letters of Sir Walter Scott, written in the spring of 1817, and published in the *Athenæum* of June 25. Scott, at that time, was extremely busy both with official and with all sorts of literary work—novels, essays, poems, the *Annual Register*, and so forth. In March he was suddenly attacked, at a party in his own house, with such an access of pain "that his masculine powers of endurance gave way, and he retired from the room with a scream of agony." Perhaps he had appendicitis.

At this auspicious moment an Oxford undergraduate, a total stranger, had flown at Scott, asking for advice and help. For some reason or no reason he wished to leave his college, but had no money.

Scott's replies, in the *Athenæum*, occupy more than three columns of very close, small print. He writes as

manuscript: he was a young wild ass in all probability. I do not think that Scott preserved *his* letters: I did not see them when working through the volumes of correspondence addressed to Sir Walter.

But I did find the Captain of Sedbergh School (an excellent school, I believe) asking Scott to contribute to the magazine of that academy! Bless them, when they want anything they never hesitate to ask for it!

to tell "gentlemen's stories."

His writings are "as virginal as Billy," to use a remarkable phrase of R. L. Stevenson. But Dr. Howells "was often hiding away" letters, which, "after the first reading," Dr. Howells "could not quite bear to look at." "On this point" Mark was "Shakespearean."

No harm in being Shakespearean! Mark may have been too funny, but he was as innocent as a child, and took great delight, we learn, in wearing his degree of Doctor in Literature of Oxford on all occasions. It is of a French grey and cerise, and is not becoming to all complexions.

He had thick, red hair: it was white, more or less, when I first saw it, and he loved to wear a sealskin coat. Mark liked our people much more than Dr. Howells does; we are such snobs, and so callous with strangers, so blunt with each other. We are miserable sinners, but Mark did not find us callous; his



carefully, as fully, and as considerably as if the boy were his near relation. He very properly discourages the youth from running penniless into the profession of authorship. He attributes "genius" to the boy, apparently on the strength of some dealings with Aristophanes, Scott confessing that he is entirely ignorant of Greek. He thinks over every chance he may possibly have of obtaining a billet for the youth. He offers introductions to the editors of the *Edinburgh*, the *Quarterly*, and the *Annual Register*. He opens, in fact, with a cheque for £20, and goes on with cheques, as payment for a transcript of the Magdalen College "William and Mr. Werwolf," as the name is printed. Of course the title is "William



welcome at Oxford was more rapturous than that accorded to Mr. Roosevelt, when the men were on their very best behaviour. A certain great misfortune had taken the mirth out of the summer term, the spring out of the year.

The reminiscences of Dr. Howells are all very interesting. There seems to have been much of Dickens's boisterous Mr. Boythorn in Mark, but it was subdued, when I had the honour and joy of meeting him, by age, and many sorrows. One is surprised to hear that the man who showed such a full and sensitive appreciation of Jeanne d'Arc had none of the consolations and encouragements of her creed, or of any creed. "He took



1. ESKIMO FALS TEETH, CARVED FROM WALRUS IVORY.

2. WALRUS-HUNTING: AN ESKIMO STALKING A WALRUS.

3. A WALRUS, A WHALE, AND A NARWHAL.

4. HUNTING REINDEER OR BARREN-GROUND CARIBOU.

5. HUNTING A POLAR BEAR WITH DOGS.

6. AN UNFORTUNATE HUNTER OF MUSK OXEN.

THE WORK OF "THEY WHO EAT RAW FLESH": CARVINGS IN WALRUS IVORY BY ESKIMOS.

"Eskimos," being interpreted, means "they who eat raw flesh." The Eskimo is by no means the altogether uncivilised being that many would have us believe. Perforce, he is clothed; he is religious; from time immemorial he has been able to make fire by friction; and, last but not least, he is by way of being something of an artist. All the carvings reproduced are of walrus ivory, and when each piece of work is placed in position various characteristic scenes of hunting the walrus are presented. The set of teeth reproduced were carved by an Eskimo for his own use. Their maker wore them for some six months; then he bartered them for a pound of tobacco, and carved himself a new set.—(PHOTOGRAPHS SUPPLIED BY E. C. DAWSON.)

and the Werwolf." At his weakest, after his illness, with his business and correspondence in a chaos, he continues to write and praise and advise. Probably the unconscionable bore could not read or transcribe a mediæval

Dr. Howells' "Reminiscences of Mark Twain" in *Harper's Magazine*, make rather melancholy reading. I conceived that the good Mark had all the old American reserve on certain matters; that he was the last man

the warmest interest in the newspaper controversy raging at the time as to the existence of a hell." What can people who write letters to the newspapers have to reveal about that matter? *Quisque suos patimur manes.*



THINKING OF THE HOLIDAYS—?

With the coming of the sun comes the call of sea and mountain-top, of green field and rippling river, to the jaded worker.

He may, however, be unable to leave his work for weeks to come, and can only think of the much-needed recuperation—not enjoy it—at present.

Under these circumstances, Sanatogen comes to rescue him from a possible nervous or physical breakdown, for it is the wearied worker's best means of recuperation.

It reinvigorates the brain and nervous system, it revitalises every function of the body, stimulating, bracing, and giving a sensation of physical fitness and mental alertness which only the most wisely spent holidays produce, while its restorative effects are not transient, but permanent.

Sir Gilbert Parker, M.P., the eminent author, writes:—"I have used Sanatogen at intervals since last autumn with extraordinary benefit. It is, to my mind, a true food tonic, feeding the nerves, increasing the energy, and giving fresh vigour to the overworked body and mind."

All chemists sell it, price 1s. 9d. to 9s. 6d. per tin. Start taking it to-day and you will soon be independent of holidays to make you fit.

SANATOGEN — The Royal Tonic.

Sir JOHN BENNETT

(ESTABLISHED 1750),

LTD.

The Finest Watches the World Produces.

Sir JOHN BENNETT'S 'SPECIALITIES.'

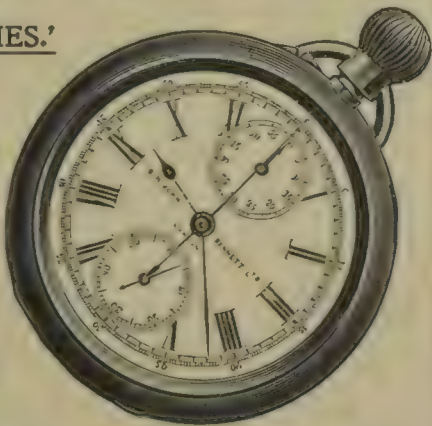
CLOCK WATCHES,
PERPETUAL CALENDARS,
MINUTE REPEATERS,
CHRONOGRAPHS,
CHRONOMETERS, &c., &c.

Sir JOHN BENNETT'S WATCHES

For Sportsmen, Travellers, Engineers, Doctors,
and for Scientific Purposes.

Sir JOHN BENNETT'S NOVELTIES

For Racing, Hunting, Yachting, Golfing,
Cycling, &c., &c.



Gold Keyless Chronograph, with Fly-back Seconds Hand, 4-plate Half-Chronometer, Jewelled in 13 Actions, 18-carat Gold Hunting, Half-hunting, and Crystal Glass Case, registering the Seconds and Fifths of a Second. Specially made for Hunting and rough wear.
GOLD from £15, £20, £25, £30.
SILVER „ £5, £8, £10, £15.

SIR JOHN BENNETT, LTD.,

invite the public to visit
their well-known and old
established premises,

65, CHEAPSIDE,
LONDON, E.C.,

or their West End Branch,

105, REGENT STREET, W.,

and inspect their choice stock of
WATCHES, CLOCKS,
and JEWELLERY;

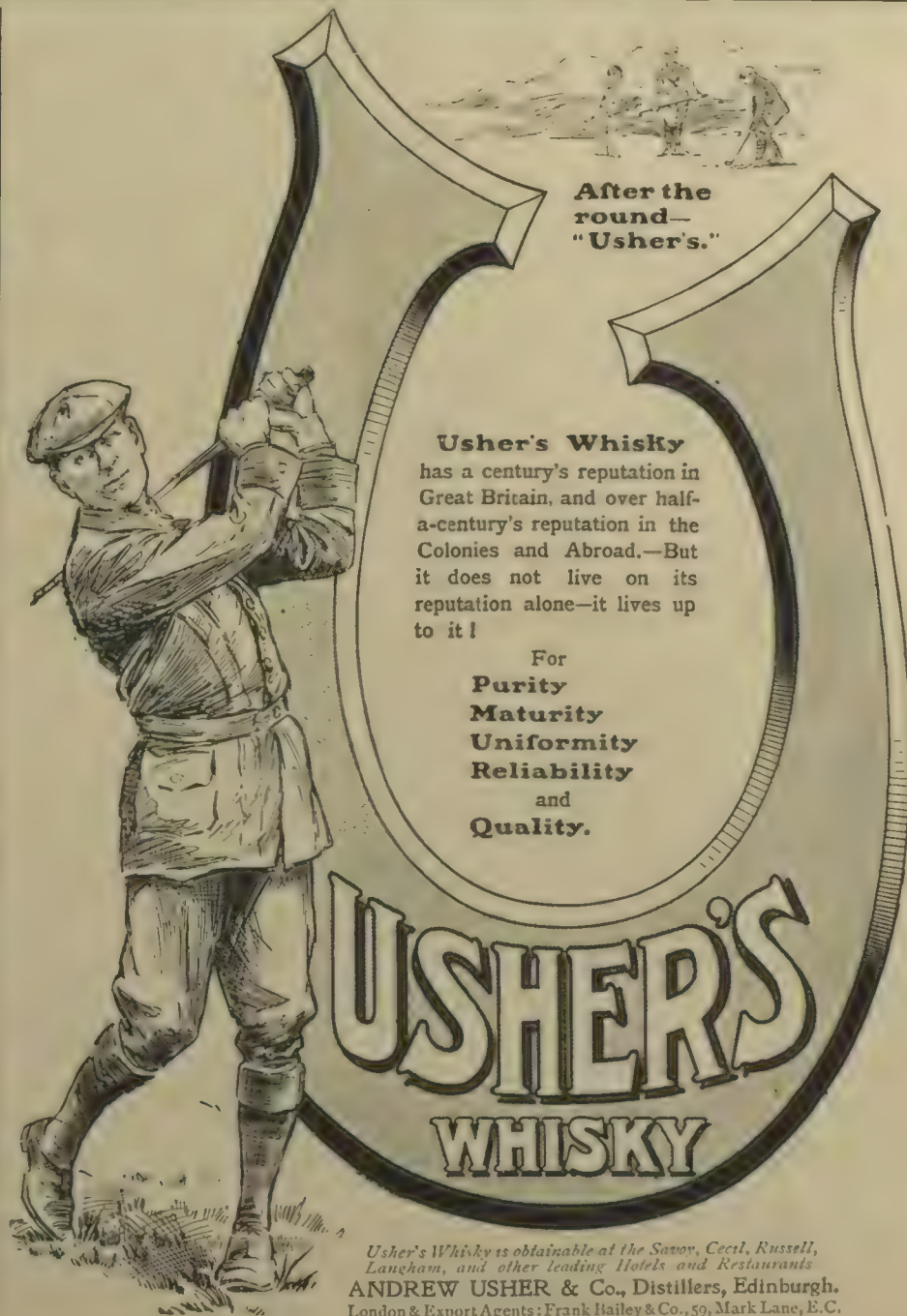
or an Illustrated Catalogue will be
sent post free on application.



Gold Keyless Clock Watch of the Highest Quality and Finish, Striking *en passant* the Hours and Quarters the same as a Clock, and Repeating at the wearer's pleasure the Hours, Quarters, and Minutes; with perpetual Calendar, showing the Day of the Week, the Day of the Month, and Phases of the Moon, and also with Fly-back Seconds Chronograph for Racing, Engineering, and other purposes. The perfection of a Watch, £175 £200 £250 Do. with Split Seconds Chronograph, £250 £300 £350

MANUFACTURERS to Her late Majesty Queen Victoria and other Members of the Royal Family, Foreign Governments, &c.

65, CHEAPSIDE, E.C., & 105, REGENT ST., W.,
LONDON.



After the round—
"Usher's."

Usher's Whisky
has a century's reputation in Great Britain, and over half-a-century's reputation in the Colonies and Abroad.—But it does not live on its reputation alone—it lives up to it!

For
**Purity
Maturity
Uniformity
Reliability
and
Quality.**

USHER'S WHISKY

Usher's Whisky is obtainable at the Savoy, Cecil, Russell, Langham, and other leading Hotels and Restaurants
ANDREW USHER & Co., Distillers, Edinburgh.
London & Export Agents: Frank Bailey & Co., 59, Mark Lane, E.C.

"SCOTLAND YET."

NORTHWARD! is ever one clamorous cry of the hour as the July days go fleeting by—even though, as yet, the Twelfth and the moors are some weeks ahead. Scotland is at its best and most picturesque just now, and the Highlands at their very best of all; and the days too are long, and late the closing-

hand and beyond. Old Galloway and Dumfries; Arran and fair Firth of Clyde, away to yacht-haunted Oban and the romantic glens of the Western Highlands, on the one hand; or, northward, Stirling, Perth and Braemar, and the Central Highlands to Inverness—there is room and to spare in "the land of brown heath and shaggy wood" for all who want health and rest and "a glorious time." This year there are increased facilities and itineraries

South," and, too, his cottage at Ayr, with its "Brig" and Alloway's "old haunted kirk." The wonders of Edinburgh, with its historic Castle and National Galleries and Holyrood Palace; the battlefield of Bannockburn; the many glories of modern Glasgow; the stately rock citadel of Stirling Castle; Scott's own land of Highland romance, the Trossachs, the scene of the "Lady of the Lake," with Loch Lomond and



ON THE DEE, DINNET.



BRIG OF FEUGH, BANCHORY.

in of the summertime evening shadows. So there is small wonder that the holiday-bound Southerner should be preparing to make use of his exceptional opportunities this year for getting about by rail and steamboat on the lochs and rivers of the North, setting forth from Euston, by way of "merry Carlisle," and over the Border, bound for the mountain passes of Upper Clydesdale, by the Trossachs and Ben Lomond, and along the winding shores of lovely Loch Earn, and on to reach the beauty spots on either

of tours to suit all travellers, particularly by the fast and luxurious and cheap expresses of the North-Western and the Highland Railway, along whose line are the views that we give here.

Gretna Green, where the wedding fees once brought in the lucky blacksmith £1000 a year, may be taken on the way; also Ecclefechan, where Carlyle was born and where his weary ashes now rest, and Robert Burns' home and grave in Dumfries burgh, "Queen of the

lovely Katrine enshrining Ellen's Isle; Dundee, and the many beauty-spots along the River Dee; Cul-loden battlefield; the Pass of Glencoe, of grim memory; Perth and fair Montrose; Dunnottar Castle, near the Firth of Forth, where the Scottish regalia were saved from Cromwell by a desperate and daring stratagem; Rob Roy's grave;—these are a few of the places to see on the route and for the traveller to break his journey at as he may please.



By Royal Warrant.

THE Goldsmiths & Silversmiths Company LTD.



Famous the World over for

DESIGN QUALITY VALUE

WEDDING PRESENTS

BIRTHDAY PRESENTS

DRESSING CASES
MOTOR CASES
SUIT CASES

CUSTOMER'S OWN
FITTINGS MAY BE
CONTAINED IF DESIRED

THE FINEST AND
LARGEST STOCKS IN
EUROPE FROM
WHICH TO SELECT

THE PUBLIC
SUPPLIED DIRECT
AT MANUFACTURERS'
CASH PRICES

SELECTIONS
SENT ON
APPROVAL
CARRIAGE PAID

Gent's Solid Leather Suit Case, with extra strong capped corners and two nickel lever locks, lined with leather, and with leather and plain silver fittings. Complete with Mail Cloth Cover £25

SPECIAL
ILLUSTRATED
CATALOGUE
POST FREE

112, REGENT STREET, LONDON, W.



L. & N. W. R.

The Business and Pleasure Line.



SPEND YOUR HOLIDAYS IN SCOTLAND
and Travel **WEST COAST**
by the

**ROYAL MAIL
ROUTE.**



IN THE BURGH WHOSE OLDEST CHARTER DATES FROM 1360: AN OLD BRIDGE IN STIRLING.

If you would know more about the Tourist Resorts of Scotland, ask for the Beautifully Illustrated Guide, entitled

"SCOTLAND FOR THE HOLIDAYS"

gratis at any L. & N. W. Station or Town Office. A copy will be sent post free on application to the Enquiry Office (Dept. O), Euston Station, N.W.

FRANK REE, General Manager.



THE PIANOLA PIANO

(Steinway, Weber or Steck Piano).

The value of a musical instrument depends entirely on its usefulness to you as a means of producing music.

IN the Piano the household possesses an instrument that should be productive of unlimited pleasure and entertainment. But in innumerable instances this is a form of enjoyment which exists only in theory, for not one member of the family is gifted with the ability to put it in practice.

The Pianola Piano removes all the difficulties of music production, and makes it an easy matter for you to play and study all pianoforte compositions. You know, of course, that the Pianola Piano can be played either by hand or by music rolls. The music roll does nothing more than ensure the correct notes being struck; everything beyond that lies completely at your direction. To assist you in the proper rendering of music two unique and essential devices, the Metrostyle and Themodist, have been added to the Pianola idea as originally conceived. These two inventions cannot be obtained in any other piano but the Pianola Piano.

The Metrostyle shows you how to render an unfamiliar composition. Great composers and pianists, recognising the immense value of the Metrostyle, have specially provided interpretations which can be reproduced by anyone with the aid of the Metrostyle. Thus you can play a Chopin Nocturne at exactly the same rhythm and tempo as Paderewski has actually played it. The Metrostyle is not in any way arbitrary, for you can make use of it, or not, just as you please. The Themodist, the perfect accenting device, subdues the accompaniment and accents the melody notes wherever they may occur. Thus, if the melody note is in the middle of a chord, it will stand out clearly and distinctly from the other notes comprising the chord.

You can purchase the Pianola Piano for cash or on the Deferred Payment System, whichever you prefer. We will allow you full value for your present instrument if you care to exchange it.

Catalogue "H" gives full particulars. Write for it.

The Orchestrelle Company,
ÆOLIAN HALL, 135-6-7, New Bond Street, London, W.

LADIES' PAGE.

It is certainly very odd that women can, with so much ease, pass themselves off as men! There was evidently some philosophy in the reply of the little girl to her yet smaller brother's question, as they stood before a picture of Adam and Eve in Eden: "Which is Adam and which is Eve?" asked the small boy; and his sister replied, "It is impossible to tell, as they have no clothes on." Everybody who reads the papers has just learned the strange story of "Harry Lloyd," who has died after having passed for nearly forty years of her life as a man and as "father" of a daughter whom "he" brought up, as she testifies, to love "him" as "the kindest and best father on earth." Not long ago, a girl, sixteen years old, was discovered working as a sailor boy; she had made several voyages unsuspected, and her secret was given away by no circumstance connected with herself, but by the accident of all the sailors on the ship being required to undergo medical examination in connection with the regulations for keeping an Eastern port free from plague. A few years earlier, again, a question of property caused a similar discovery in the case of Mrs. Cullinan, a widow, who had passed nearly all her life as a man, working as a plumber, and supposed to be the husband of another woman. In Mrs. Cullinan's case, her own daughter knew her secret, and betrayed it to get money. In history there are numerous other instances, and in no case was any serious suspicion aroused in the minds of the men with whom the women mixed and worked, and fought.

Yes, even fought; for it is an added touch of strangeness that, as a rule, these disguised women have led very rough-and-tumble lives. "Harry Lloyd" managed a common lodging-house for some years—that is to say, a place where the tramps, whom one meets with some alarm on a lonely country road, get beds for a few pence the night; and the proprietor of this house testifies that "Harry" used to turn out the disorderly men when necessary, and do all the other rough work of the place. Several of the masquerading women have been sailors. Hannah Snell, in the middle of the eighteenth century, was a Marine, and fought in many of the naval and land engagements of that amphibious corps. Many, perhaps most, of the women recorded as passing for men were soldiers, and carried their secret safely through barrack and camp life, as it was in past times. Every war for some idea has counted women Volunteers disguised as men in the ranks. There were many such in the American Civil War, where slavery was at stake; many on both sides—for the South also had its ideal: not mere slave-owning, but the States' rights to govern themselves and maintain their own "peculiar institutions." In the French Revolution, women fought on both sides. The Memoirs of the Comte de Neuilly, who was in one of the regiments of émigrés, for instance, tell of two cases, one a Republican soldier, whom the young Comte cut down in a hand-to-hand combat, and



GRACEFUL GOWN FOR SUMMER WEAR.

Simple yet pretty frock in finely lined muslin, with black silk bands and buttons; chip hat trimmed with plumes.

another, a certain *soi-disant* "Chevalier de Haussey," who enlisted with her husband, M. de Benne, and fought bravely by his side as his supposed brother. There are countless other instances—so many that no fact is more clearly established than the possibility of women being soldiers.

Lord Cromer was the principal speaker at the annual meeting of the Anti-Woman's Suffrage League, and said, amongst other things, that "he hoped he might be allowed, as a Unionist, to bear testimony to the deep debt of gratitude which all of them who were opposed to the representation of women owed to the present Prime Minister." The Anti-Suffragists, who included Lady Jersey and the Duchess of Montrose, responded enthusiastically with "Hear, hear"; and the observation may be usefully discussed by the Women's Liberal Federation branches, who pass pro-Suffrage resolutions and send them to Mr. Asquith. The Government have promised that a day shall be given this session for taking a division on the second reading of a Woman's Suffrage Bill, but Mr. Asquith added that he should not do anything more than that, so that no further progress can be made with the measure, supposing the House of Commons now passes the second reading, as it has done several times in previous Parliaments.

Sceptics question sometimes whether there is any real advantage gained by buying at sales, but judicious housewives know that great benefit may often be secured. Messrs. Waring and Gillow are offering a demonstration of this in their bi-annual stocktaking sale, which begins on July 4, at their beautiful premises, 164-180, Oxford Street. In the catalogue, which can be had post free, they enumerate various articles of furniture, offered at large reductions in price, adding that any pieces not sold will be returned to the stock marked again at the original prices. Bargains are offered for the sale also in furnishing fabrics, household linens, carpets, china, and glass—in fact, in everything.

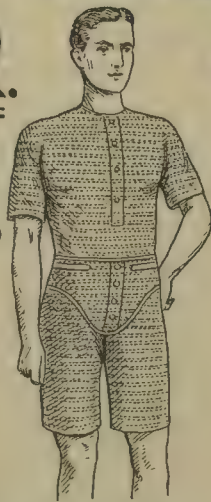
There is a clothing problem, not perhaps sufficiently thought about—namely, how to protect the body from climate and sudden alterations of temperature without preventing the skin from throwing off the waste of which it has to get rid. Experiment has proved that air, when at rest, is the best non-conductor of the bodily heat which is at the same time porous, so that the skin can, as it were, breathe through it, while maintaining a steady temperature in all weathers. This is the principle on which Aertex Cellular clothing is constructed. It is warm in winter and cool in summer, as its meshes enclose the air; it is easily washed, cannot shrink, is comfortable in wear, and very inexpensive. Both men's and women's undergarments of every sort are made in it, as well as children's things, and prices and all details will be found in the catalogue by those who cannot personally visit an agent's shop or the headquarters, Messrs. Oliver Bros., 417, Oxford Street, London, W. Ladies' blouses are a speciality here in refined stripes. FILOMENA.

WHEN THE WEATHER IS NOT SO WARM AS IT SHOULD BE, WISE PEOPLE WEAR SAFE UNDERCLOTHES.

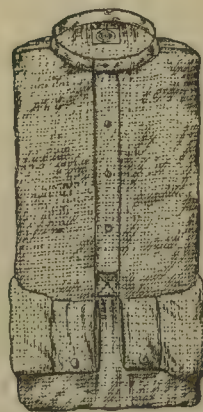
AERTEX Cellular
— IS THE —
SAFEST UNDERWEAR.

AERTEX Cellular is composed of small cells in which the air is enclosed, and so forms a protective layer to the skin.

All the same, if a quick change to warm weather occurs AERTEX Cellular is equally good, as its ventilated structure allows the surplus heat and perspiration of the skin to readily escape.



AN IDEAL SUIT OF SUMMER UNDERWEAR FOR 5/-



DAY SHIRT from 3/6

This Label on All Garments.



ILLUSTRATED PRICE LIST of full range of AERTEX CELLULAR goods for Men, Women, and Children, with list of 1,500 Depots where these goods may be obtained, sent post free on application to THE CELLULAR CLOTHING Co., Ltd., Fore Street, London, E.C.

A SELECTION FROM LIST OF DEPOTS WHERE AERTEX CELLULAR GOODS MAY BE OBTAINED:

LONDON.—Oliver Bros., 417, Oxford St., W.
Robert Scott, 8, Poultry, Cheapside, E.C.
BARNLEY.—Turner & Charlesworth, Cheapside.
BATH.—Crook & Sons, 22, High St.
BEDFORD.—J. & A. Beagley, 5, High St.
BELFAST.—Anderson & McAuley, Ltd., Donegal Pl.
BISHOP AUCKLAND.—T. Gibson, 29, South Rd., E.
BIRMINGHAM.—Hyam & Co., Ltd., 23, New St.
BLACKBURN.—Mellor Bros., 28, King William St.
BOLTON.—H. Eckerley, 13, Bradshawgate.
BOURNEMOUTH.—Bushill, Barnes & Co., Ltd.
BRADFORD.—Brown, Muir & Co., Ltd., Market St.
BRIGHTON.—G. Osborne & Co., 50, East St.
BRISTOL.—T. C. Marsh & Son, Regent St.
BURNLEY.—R. S. Bardsley, 41, Manchester Rd.

CAMBRIDGE.—R. Taylor & Son, Basset Rd.
CAMBRIDGE.—J. S. Palmer, 2, The Cury.
CARDIFF.—E. Roberts, 30, Duke St.
CHELTENHAM.—Cavendish House Co., Ltd.
CHESTERFIELD.—H. J. Cook, High St.
CORK.—J. Hill & Son, 25, Grand Parade.
COVENTRY.—Hayward & Son, 17, Broadgate.
DERBY.—W. N. Flint, 16, St. James St.
DUBLIN.—F. G. Coldwell, 81, Grafton St.
DUNDEE.—J. M. Scott, 53, Reform St.
EDINBURGH.—Stark Bros., 9, South Bridge.
FOLKESTONE.—Tucker & Walker, 1, Sandgate Rd.
GLASGOW.—Pettigrew & Stephens, Sauchiehall St.
HASTINGS.—Lewis, Hyland & Co., 213, Queen's Rd.
HUDDERSFIELD.—W. H. Dawson, 22, New St.

HULL.—Gee & Percival, 16, Market Place.
IPSWICH.—A. J. Ridley, 32, Tavern St.
LEAMINGTON.—Thomas Logan, Ltd., The Parade.
LEEDS.—Hyam & Co., Ltd., 43, Briggate.
LINCOLN.—Mawer & Collingham, Ltd., High St.
LIVERPOOL.—Liverpool Hosiery Co., Ltd., 5, Lord St.
MANCHESTER.—Craston & Son, 31, Oldham St.
NEWCASTLE-ON-TYNE.—Isaac Walton & Co., Ltd.
NOTTINGHAM.—Dixon & Parker, Ltd., Lister Gate.
NORWICH.—Lincoln & Potter, 5, St. Giles St.
OXFORD.—W. E. Favers, 12, Queen St.
PETERBOROUGH.—G. W. Hart, 30, Long Causeway.
PLYMOUTH.—Perkin Bros., 13, Bedford St.
PRESTON.—R. Lawson & Sons, 131, Fishergate.
READING.—Reed & Sons, Ltd., 99, Broad St.

SALISBURY.—Larkam & Son, Catherine St.
SCARBOROUGH.—W. Rowntree & Sons, Westboro'.
SHEFFIELD.—Temple Bros., 48, High St.
SHEFFIELD.—J. Harrison & Son, 24, High St.
SOUTHAMPTON.—W. H. Bastick, 52, Above Bar.
SOUTHPORT.—Belfast Shirt Depot, Lord St.
ST. HELENS.—S. Smith, 51, Church St.
STOCKPORT.—W. C. Fleming, 10, Underbank.
STROUD.—W. H. Gillman, 3, King St.
TAUNTON.—T. Harris, 7, North St.
TORQUAY.—L. Cozens, 15, Fleet St.
WARRINGTON.—J. & W. Dutton, 20, Sankey St.
WESTON-S-MARK.—E. Hawkins & Co., 33, High St.
WOLVERHAMPTON.—A. Hall, Queen Square.
YORK.—Anderson & Sons, 33, Coney St.

ELLIMAN'S

EMBROCATION



ROYAL for ANIMALS
See the Elliman E. F. A. Booklet
UNIVERSAL for HUMAN USE
See the Elliman R. E. P. Booklet
Found enclosed with bottles of ELLIMAN'S
THE NAME IS ELLIMAN

PAIN ARISING

Rheumatism, Chronic Lumbago, Sore Throat, from Cold, Cold at the Chest, Neuralgia, from Cold, the Limbs after exercise
Chronic Bronchitis, Sprain, Backache, Bruises, Slight Cuts, Cramp, Soreness of
is best treated by using ELLIMAN'S according to the information given in the Elliman R.E.P. booklet 96 pages, (illustrated) which is placed inside cartons with all bottles of Elliman's price 1/1½, 2/9 & 4/-. The R.E.P. booklet also contains other information of such practical value as to cause it to be in demand for First Aid and other purposes; also for its recipes in respect of Sick Room requisites. Elliman's added to the Bath is beneficial.

Animals

Ailments may in many instances be relieved or cured by following the instructions (illustrated) given in the Elliman E. F. A. Booklet 64 pages, found enclosed in the wrappers of all bottles of ELLIMAN'S price 1/-, 2/- & 3/6.

Elliman, Sons & Co., Slough, England.

When starting on a SEA-TRIP
or a long RAILWAY JOURNEY,

don't fail to have in
your pocket or handbag
a box of



ZOTOS

the infallible preventive of
SEA-SICKNESS and
TRAIN-SICKNESS.

Prepared from the prescription of a
well-known London Physician.
In Gelatine Capsules (tasteless).

Quite harmless. No bad after-effects.

ZOTOS not only prevents sickness, but
stimulates the appetite and promotes a keen
enjoyment of the journey.

Small Size, 1/7½ per box (containing 6 capsules).
Large Size, 2/9 per box (containing 12 capsules).

Special Size for long voyages (containing
48 capsules) 10/6 per box.

Of leading Chemists, or
ZOTOS, Ltd., 32-34, Theobald's Rd., London, W.C.



NO TIPS!!

"Zotos has done for me!!"

BUYING...
GOOD SECOND-HAND JEWELS
IS LIKE
INVESTING ONE'S MONEY IN STOCKS
THAT
**INCREASE IN VALUE 10%
PER ANNUM.**



We have at least

£20,000 WORTH

of such Jewels, a few of which we have described as under—

A Five-Stone Diamond Ring ...	£25.	Cost	£35 0 0
A Three-Stone Diamond Ring ...	£15.	Cost	£21 0 0
Emerald & Diamond Three-Stone Ring	£35.	Cost	£47 10 0
A Sapphire and Diamond Ring ...	£20.	Cost	£31 10 0
A Diamond Pendant ...	£50.	Cost	£65 0 0
A Pearl and Diamond Pendant ...	£35.	Cost	£47 10 0
A Diamond Bracelet ...	£25.	Cost	£37 10 0
A Diamond Necklet, forming Tiara	£105.	Cost	£135 0 0
A Single Pearl Row Necklet...	£50.	Cost	£67 10 0
A ditto ditto ...	£150.	Cost	£210 0 0

A List of the Collection sent Post Free on application.

Also Catalogue containing 6000 Illustrations of our New Goods.

THE ASSOCIATION OF DIAMOND MERCHANTS,
JEWELLERS AND SILVERSMITHS, LTD.,
6, GRAND HOTEL BUILDINGS, TRAFALGAR SQUARE,
LONDON, W.C.

SECOND-HAND JEWELS BOUGHT FOR CASH.



FOOT'S TRUNKS.

NO CRUSHING.
NO CONFUSION.

The Bottom is as accessible as the Top.
Every article is instantly get-at-able, and
can be removed without disturbing re-
mainder of contents. Drawers divided to
suit customer's requirements.

MADE WITH 2, 3, OR 4 DRAWERS IN
FOUR QUALITIES AND SIX SIZES.

Write for Booklet,
"TRUNKS FOR TRAVELLERS,"
No. 7.

Sole Makers—J. FOOT & SON, Ltd.
(Dept. T7), 171, New Bond Street, London, W.

A NEST FOR REST

An ideal Easy Chair that can instantly be converted into a most luxurious Lounge or Couch.
Simply press the button and the back will decline, or automatically rise, to any position desired
by the occupant. Release the button and the back is instantly and securely locked. No other
chair does this.

The sides open outwards,
affording easy access and exit.

The Leg Rest is adjustable to
various inclinations, and can also
be used as a footstool. When not
in use it slides under the seat.

Catalogue "C 7"
of Adjustable
Chairs & Couches,
Post Free.

J. FOOT & SON

(Dept. C7),

171, NEW BOND ST.,
LONDON, W.



Press the
button—
that's all.

The "BURLINGTON." (Patented).

MUSIC.

SINGERS and players were a little under the weather last week; nor is it surprising. On a hot July night, when there is apparently more thunder and less oxygen in the air than mankind requires, it is difficult to give complete and close attention to opera or concert; it must be still more difficult to sustain a trying rôle throughout the evening. At Covent Garden, Mme. Kousnietzoff has been heard to great advantage in "Faust"; her beautiful singing and rather unconventional treatment of the part were most acceptable. "The Huguenots," Meyerbeer's tire-some masterpiece, has been revived, and with Mesdames Tetrassini and Destinn in the parts of Marguerite and Valentina, the revival could not but be attractive. The San Bris of Mr. Edmund Burke and the Marcello of Mr. Murray Davey were excellent creations, and the music was finely sung. Charpentier's fine music-drama, "Louise," has now taken its place as one of the works that will always draw a large audience to Covent Garden, but Debussy's "Pelléas et Mélisande" still trembles in the balance. It is to be hoped that the authorities will remember how many masterpieces have taken a long time to gain acceptance. There is a rumour that Massenet's "Thais" will be given before the season closes, though it is not among the operas promised. Many music-lovers must be hoping that we may hear "Roméo et Juliette," with Mme. Kousnietzoff and MM. Dalmorès and Marcoux in the cast, it should be a delightful performance.

At His Majesty's Theatre, the much-discussed "Feuersnot" of Dr. Richard Strauss is to be produced to-night (Saturday, 9th) in English dress and with a company that, having been specially recruited for the occasion, includes several singers not heard before during Mr. Beecham's season. The Mozart operas have been

distinctly successful; not only have they been welcomed by all music-lovers, but a very large number of the music-lovers have attended the performances, and have not been content with a purely platonic affection for one of the greatest musicians of all time. The "Fledermaus" of Johann Strauss has been presented in an English version by Mr. Alfred Kalisch. Of Mr. Beecham's arrangements to take Drury Lane next spring and give a season of grand opera there, with



THE ROYAL BATHS, HARROGATE.

Harrogate is not content with the 600,000 water-drinkers and 116,000 bathers who visit the Spa every year, and, anxious to attract some of the crowd of invalids who go abroad every year to the Continental "Bads," has recently largely extended its magnificent Royal Baths at a cost of £10,000. The main bathing establishment, which cost £120,000 to erect, and was opened by the late Duke of Cambridge in 1897, contains facilities for no fewer than fifty methods of treatment. King Edward had arranged to perform the ceremony himself, and in consequence of his death the duty of opening the new buildings devolved on the Mayor, Mr. A. B. Boyd-Carpenter. Harrogate is only four hours from King's Cross, by the Great Northern.

the aid of some of the world's greatest singers, it will, perhaps, be wiser to write at length in a few weeks, when arrangements are more completely considered. It is understood that the operas produced during the present season at His Majesty's will be sent on tour through the provinces in the autumn.

THE PLAYHOUSES.

"MISS ELIZABETH'S PRISONER," AT THE LYRIC.

IT looked as if, from the enthusiastic reception which was accorded it on the first night of its revival, that spirited old melodrama "Don César de Bazan" would fill the Lyric for the rest of the season. But public events have made this an abnormal year for the theatres, and Mr. Lewis Waller, who, after all, is not the only manager who has had hard luck, has accepted his disappointment philosophically, and tried at once another revival, that of "Miss Elizabeth's Prisoner," a romance of the American Civil War, which stood him in good stead nine years ago at the Imperial. Miss Elizabeth, it will be remembered, is a loyal subject of King George, who is furiously angry with the rebel captain, Harry Peyton, for commandeering her favourite mount, and gladly takes reprisals when the horse brings back his rider, wounded and helpless, into the lady's power. The story proceeds on the familiar lines of hate becoming transformed into love, but the play is so neatly composed, and its scenes are so nicely varied between stirring action and sentiment, that the conventionality of its motif may be allowed to pass muster. Especially as Mr. Waller plays once more the part of the hero, and makes love with the fervent eloquence always at his command, and cuts his usual picturesque figure alike as fainting hero and as dare-devil duellist. There is a new Miss Elizabeth at the Lyric, Miss Madge Titheradge, who is happier perhaps in the lighter than in the more serious passages, but nevertheless shows plenty of promise, and has the great recommendation of youthfulness. Of the original members of the cast, it is pleasant to find Miss Lottie Venne still at hand to bring out the broad humours of the heroine's spinster aunt. If first-night applause means anything, Mr. Waller should not need to change his programme for a long while.

Surest Safeguard
— against all —
Skin Troubles.

MENNEN'S

Toilet Powder

The Essence
of Refinement.

The only truly borated-talcum powder. It is the purest and softest antiseptic toilet powder known, for containing no vegetable matter, it can neither ferment, clog the pores, nor set up irritation of any kind.

MENNEN'S is unequalled for excessive perspiration, sunburn, prickly heat, chafing and rubbed skin, stickiness, sore feet, blisters, and insect bites, as well as being the most delightful and only really reliable toilet powder for babies after bath or change of linen.

Sold in 1/- tins by all Chemists.

Send for free sample to
LAMONT CORLISS & Co.,
11, Queen Victoria St.,
London, E.C.



DAINTY AND
REFRESHING

Sole Manufacturers:

THE CROWN PERFUMERY CO.,
London & Paris.

Manufacturers also of the famous Crab
Apple Blossoms perfume.

WATCHES OF PRECISION & QUALITY

LIKE THOSE MADE BY

J. W. BENSON, LTD.,

ARE A PURCHASE FOR A LIFETIME.



The best principles of horology, the finest materials, and the inherited skill of 100 years of Watch work all tend to make them the Most Perfect Watches of the day.

BENSON'S WATCHES contain improvements all conducing to that Accuracy, Durability, and inexpensive upkeep which should be the main features in Watch work, and no other firm can equal them.

They are sold at strictly moderate prices for Cash, or on "The Times" System of MONTHLY PAYMENTS. Owners write that the "Field," "Ludgate," and "Bank" Watches are of "INCOMPARABLE EXCELLENCE."

Fully Illustrated Books Free. No. 1 of Watches, Chains, Rings (with size card), &c. No. 2, Clocks, "EMPIRE" Plate, Travelling Cases, &c., or a selection will be sent to intending buyers at our risk and expense.

J. W. BENSON, LTD. 62 & 64, Ludgate Hill, E.C.

25, OLD BOND ST., W.; AND 28, ROYAL EXCHANGE, E.C.

The best of ingredients

would be relatively useless without the perfect methods which distinguish the making of

ROSS'S *Belfast Dry* *Ginger Ale*



Behind the "Ross" superiority of blending and aeration is an organisation of 30 years' upbuilding, which ensures everything at its best and purest, from the buying of the raw materials to the final gold-sealed bottling of "Ross."

Ingredients are stored in slate, glass or earthenware; ideally hygienic conditions govern the preparation throughout

Thus comes that champagne pristine freshness and remarkable thirst gratification which stamp "Ross" as a thing apart from all other non-alcoholic drinks.

If you feel you need a stronger drink, "ROSS" blends and mellows perfectly with whisky, brandy or gin.

ROSS'S Soda Water has the same natural blending excellence.

W. A. Ross & Sons, Ltd., Belfast

London: 6 Colonial Avenue, Minories, E. } (Wholesale only.)
Glasgow: 38 York Street.

4



(Copyright 1910)



HONOR OF HIS GREAT CHANNEL
THE MEDAL STRUCK FOR
G. S. ROLLS BY
THE AUSTRIAN EMPEROR

THE CHRONICLE OF THE CAR.

AUGUST Bank Holiday will see a competitive programme of events at Brooklands, including a 100 m.p.h. trial. The car should do a 100 m.p.h. trial. The car should do a 100 m.p.h. trial. The car should do a 100 m.p.h. trial.

matters automobile. The event is open to self-propelled vehicles, whatever their country of origin; propelled by means of internal-combustion engines only, of R.A.C. rating of not more than 21-h.p., and of a stroke not exceeding 121 mm. = 4 7/8 in. full, but without limitation as to the kind of fuel used, the method of delivery to the working parts, or the use of auxiliaries such as oxygen, picric acid, acetylene. The distance is twenty-eight miles.

Notwithstanding the abnormally high prices now obtaining in the Rubber Market, I have been surprised to find that no advance has been made this season in the prices of the Michelin motor-cycle and push-bicycle tyres. The Michelin Tyre Company is one of the few companies who, thanks to commercial sagacity, have been able to stand by the prices listed at

the beginning of the year. The motor-cyclist and the cyclist proper are, compared with their internal-combusting brother, practically on velvet in the matter of tyres. What reck the push-bicyclist of the state and condition of the rubber industry when he can get a wired-on Michelin roadster cover for half-a-guinea, and wonderful value at that! If motorists



COMMEMORATING HIS FLIGHT FROM
ENGLAND TO FRANCE AND BACK: THE
MEDAL STRUCK FOR THE
HON. C. S. ROLLS.

Competitors' Handicap, the Third Invitation Race, and the August Sprint Race for cars which have done over 70 m.p.h.; and two motor-cycle handicaps—60 and 70 m.p.h. In groupings the handicaps will be according to each car's speed, as determined by a series of trials, and the most interesting feature will be the push-bicyclist, who is expected to clear the same time as the fastest of the motor-cyclists. The other good feature of this interesting festival is the motor.

The third race for the O'Gorman Trophy should prove interesting to the "fancy," if to no one else. When I say the fancy, I mean, of course, the experts and learned in



THE "FLYING-FISH" FLYING-MACHINE: THE REMARKABLE MONOPLANE INVENTED BY M. HENRI MINGUET, AT THE CHARTRES AERODROME. It will be recalled that in a recent issue of "The Illustrated London News" we gave a photograph and a diagram of a model of a flying-machine called the Crucifer, which is designed, in its enlarged form, to carry inside passengers. It will be noted that the remarkable monoplane here illustrated, which suggests some monster of the deep, also carries passengers inside.

never envied cyclists before, they will now.

The great flying week at Rouen was brought to a most successful conclusion on Sunday (June 26) last. Only one Englishman competed amidst a host of foreigners, but he, nevertheless, covered himself with glory. Captain Dickson, whose aerial feats in high flying and down-planing had already gained for him a big reputation on this side of the Channel, scored two triumphs—one for the greatest total distance flown during the meeting, the other the *prix de la plus longue distance*—or, to render it literally, the longest distance without putting in. M. J. Miral, not always prone to be

(Continued overleaf.)

Stewed Strawberries

are delicious
served
with



Only with BIRD'S Custard do you really obtain that rich creaminess and exquisite flavor which make the combination perfect.

Insist on the Best! Always the Best! The Best is BIRD'S!

ROWLAND'S MACASSAR OIL

Unequalled for
beautifying the
Hair.

AS IN 1780—
SO IN 1909.



Your Hair!
it is charming.

It preserves and beautifies the Hair, prevents it falling off or turning grey, and is specially recommended for Children's Hair. Also prepared in a Golden Colour for Fair Hair. Bottles, 3/6; 7/6; 10/6. Sold by Stores, Chemists, Hairdressers, and A. ROWLAND & SONS, 67 Hatton Garden, London.

BADEN - BADEN

THE QUEEN
OF THE
BLACK FOREST.

MAGNIFICENT SUMMER RESORT.

THERMAL SPRINGS
WORLD RENOWNED
CURE FOR

Gout, Rheumatism, Catarrh of the Respiratory Organs, Women's Ailments, Convalescence & Effects of Influenza.

UNRIVALLED BATHING ESTABLISHMENTS. DRINKING CURE. NEW INHALATORIUM, UNIQUE IN EUROPE.

Golf, Tennis, Riding, Shooting, Trout-fishing, International Horse Races in August, Grape Cure in October and November. First Zeppelin Airship Station in Europe, with Regular Air Trips During the Season.

Handsome Illustrated Booklets and all Information Sent Free on Application to BADEN-BADEN MUNICIPAL ENQUIRY OFFICE, 23, Old Jewry, London, E.C.

TALK No. I.

WIPE OFF THAT FROWN—

It never made a friend or a penny for you yet, and never will. Meet trouble with a smiling face. It will pay you well, or, better yet, if your trouble is physical take **CARTER'S LITTLE LIVER PILLS** and get rid of it.

They do cure Constipation, Biliousness, Dyspepsia, Wind and kindred ills, and so gently and easily that you will not know they are at work. No drastic bowel action to injure the delicate membrane of the bowel, no stomach pains or sickness. You will know you are well, for they will give you the clear eye and complexion, and clean tongue and good red blood of perfect health. You will be well and happy, and it will be easy to "wipe off that frown."



For Headache.
For Dizziness.
For Biliousness.
For Torpid Liver.
For Constipation.
For Sallow Skin.
For the Complexion.

GIVE THE CLEAN TONGUE
OF PERFECT HEALTH.

Small pill. Small price.
Small dose. Sugar-coated—
purely vegetable.

Genuine package has signature—

Brent Good

SCHWEITZER'S

Cocoatina

THE PERFECT COCOA
which does NOT

constipate

Of Grocers, Chemists and Stores.

SCHWEITZER'S

Pepton

COCOA

will digest anything

and is perfectly delicious.
In 1/6 tins only.

SCHWEITZER'S

Diabetes

CHOCOLATE.

A Perfect Concentrated Food and Luxury
for persons suffering from **DIABETES**.

In Cartons at 1/- each.

Of all Chemists, &c.

H. SCHWEITZER & CO., Ltd.,
143, York Rd., London, N.



The Scent of Araby

She-el-Nessim
AN INSPIRATION IN PERFUME

The Cupid of the
ancients tipped his arrows with the fragrant
juices of sweet-smelling flowers, but the modern lover
sends his shafts of love sweet with the delicious odours of

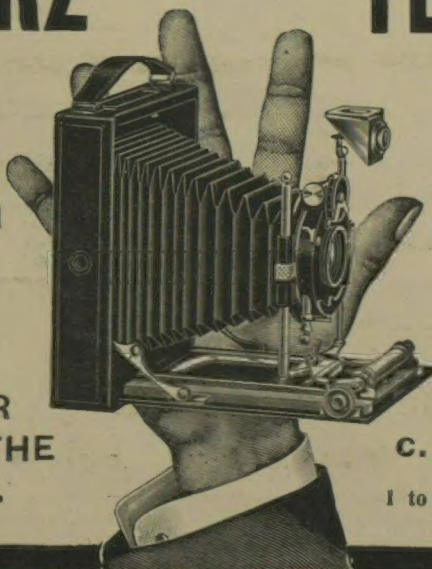
SHEM-EL-NESSIM.

This exquisite perfume is no compound of artificial drugs, but the natural oil of
the choicest blooms—the imprisoned souls of myriads of aromatical Oriental flowers.
It can be obtained from all Chemists and Perfumers, and should be used
throughout the toilet to preserve that harmony which denotes the
woman of taste and refinement.

Perfume 2/6 4/6 8/6 Toilet Water 3/-
Hair Lotion 3/3 Face Powder 1/- Dentifrice 1/-
Soap 1/- per tablet. Sachet 6d. Brilliantine 1/9
Cachous 3d. per box.
J. GROSSMITH, SON & CO.,
Newgate St., London, E.C.

GOERZ POCKET **TENAX**

The
Smallest
Universal
Camera.



Simplicity
Itself.

EASILY
CARRIED
IN THE
POCKET.

NO
LARGER
THAN THE
HAND.

Tenax Booklet No. 19
on application to

C. P. GOERZ
Optical Works, Ltd.,
1 to 6, Holborn Circus,
London, E.C.

If you want
PURE WATER
for your Children
use a

**BERKEFELD
FILTER**



This illustration shows how House Filter,
pattern H., price of which complete is 30/-,
is fitted to ordinary service pipe over sink.

Dr. Sims Woodhead, F.R.S.E., in his report
to the British Medical Journal, says :
"Berkefeld Filters afford complete protec-
tion against the communication of
waterborne disease."

Dr. Andrew Wilson, F.R.S.E., says :
"Berkefeld Filters remove all germs from
water."

Sole Agents for Manchester :
Mottershead & Co., 7, Exchange Street.

THE BERKEFELD FILTER Co., Ltd.,
121, OXFORD ST., LONDON, W.

DREW & SONS

Established over half a century.
PICCADILLY CIRCUS,
LONDON, W.



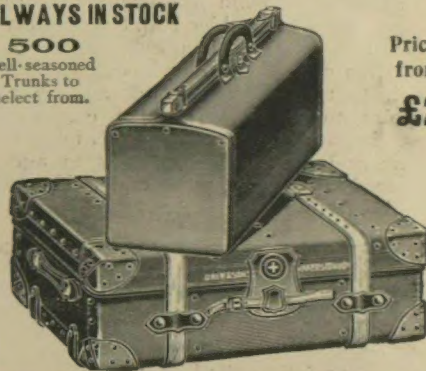
Makers of Highest Grade

OXHIDE TRUNKS & BAGS

ALWAYS IN STOCK

500
well-seasoned
Trunks to
select from.

Prices
from
£2



Makers of the "Grande Vitesse" Trunk in Drew's
patent wood-fibre. The ideal trunk for ladies' use.
Dresses, etc., packed in separate trays.

**DREW
&
SONS**

PATENT
"EN ROUTE"
Tea and Luncheon Baskets

Fitted
Cases
& Bags

WHEN
BUYING
UMBRELLAS
OR
SUNSHADES
INSIST
ON
HAVING



FOX'S 'Paragon' **FRAMES**

Look for the Trade Marks

(S.FOX & CO. LIMITED) with (PARAGON)

or (LAURUS) (PARAGON)

NONE ARE "JUST AS GOOD."

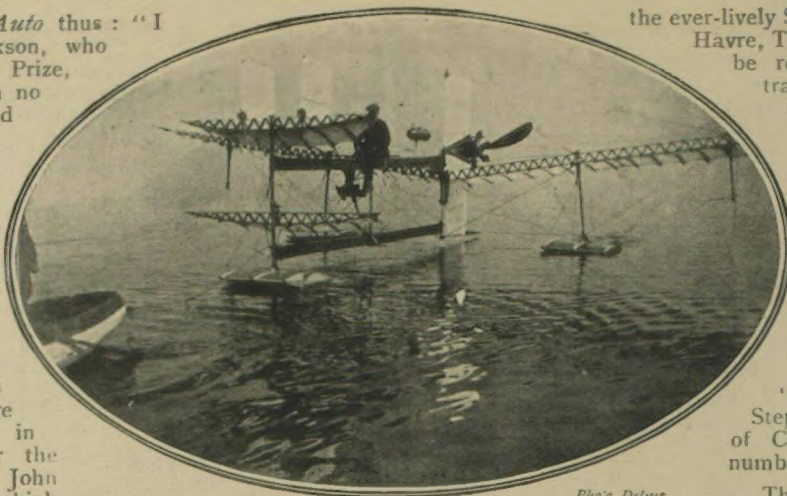
TH'REFORE REFUSE SUBSTITUTES

enthusiastic over British prowess, writes in *L'Auto* thus: "I cannot too heartily congratulate Captain Dickson, who triumphed twice; first in winning the Totalisator Prize, and then the longest non-stop. Dickson was in no wise favoured by luck at this meeting, for he had arrayed against him the Blériot representatives, who ran him close; but it is to his keenness as a sportsman, as well as to his great abilities as an aviator, that he owes his successes. His grit, his endurance, and his pluck set him among the champions, and people will have reason to talk of him in the future."

There is no bounds to the popularity of motor-cycling. The ranks of its devotees wax exceedingly. The virility of the movement is made evident by the number of entries which are to be obtained for any form of competition in which glory or repute is to be gained. For the annual six days' trial from Land's End to John o' Groats, which opened on Monday last, and which is promoted by the Auto-Cycle Union, there were no fewer than eighty-one entries, representing over thirty different makes of motor-cycles, ranging from the pocket-machine, the 1½-h.p. Moto-socoché, to an 8-h.p. Trump. I shall look to the two 3½-h.p. two-speed Humbers to do well in this searching trial. The total distance to be covered is 1019 miles, in which there are three timed hill-climbs—Cheddar Gorge, Shap, and Berriedale.

Every Friday during the season the New Palace Steamers' boat *Royal Sovereign* will leave Old Swan Pier at 9 a.m. for Southend, Margate, and Ramsgate, making thus a daily service.

Hitherto it has only been possible to make the pleasant Cross-Channel passage from Southampton to Havre by night. Henceforth, for the holiday season, the London and South Western Railway Company are running a day service as well: on every Tuesday, Thursday, and Saturday, from July 26 to Sept. 7. An ideal pleasure cruise it should be, down picturesque Southampton Water, through



AN AMPHIBIOUS FRENCH AEROPLANE; THE CRAFT CONSTRUCTED BY M. FABRO AT REST ON THE WATER.

After four years' trials a French engineer, M. Fabro, has constructed an aeroplane which can float on the water, and he has recently made some fine flights with it at the mouth of the Rhone. The machine has three floats, which enable it to rest on the water without being upset by the wind. It can leave the water at a speed of about forty-four miles an hour, and it can be taken to pieces and placed on board ship.



NO LIVES LOST AFTER A FALL OF 1500 FEET INTO A FIR-FOREST: THE WRECK OF THE ZEPPELIN AIR-SHIP, "DEUTSCHLAND."

It may be recalled that the new Zeppelin air-ship, the "Deutschland," went up from Düsseldorf last week with thirty-three people (including twenty-three passengers) for a three-hours' trip. She met with a gale, and struggled against it for nine hours. At last the petrol gave out, and the vessel crashed down from a height of 1500 feet on to the top of a fir-forest—the Teutoburger Wald, near Osnabrück. Those on board had a miraculous escape.

CUTICURA TREATMENT FOR TORTURING, DISFIGURING HUMOURS OF THE SKIN, SCALP, AND BLOOD

Consists of warm baths with Cuticura Soap to cleanse the skin, gentle applications of Cuticura Ointment to heal the skin, and mild doses of Cuticura Resolvent Pills to cool and cleanse the blood and put every function in a state of healthy activity. A single treatment is often sufficient to afford instant relief, permit rest and sleep, and point to a speedy cure of eczemas, rashes, irritations, and inflammations of the skin and scalp, from infancy to age. Guaranteed absolutely pure under United States Food and Drugs Act.

SPORTING GUNS AND RIFLES. STEEL BOATS AND PUNTS.

As supplied to the War Office.



Ejector Guns, £11 10s. to £50; Hammerless Guns, from £5 7s. 6d.; Hammer Guns from £2 17s. 6d.; Cordite Rifles from £4 5s.

Steel Rowing Boats, Better and Cheaper than Wood.

Write for Catalogues, post free at home or abroad.

ARMSTRONG'S, 115, N'land Street, Newcastle-on-Tyne.

The late Earl of Beaconsfield,
Sir Morell Mackenzie,
Oliver Wendell Holmes,
Miss Emily Faithful,
The late Gen. W. T. Sherman,

and many other persons of distinction have testified to the remarkable efficacy of

HIMROD'S CURE FOR ASTHMA

Established over a quarter of a century.

Prescribed by the Medical Faculty throughout the world. It is used as an inhalation and without any after bad effects.

A Free Sample and detailed Testimonials free by post.

In Tins, 4s. 3d.

British Depot—46, Holborn Viaduct, London. Also of Newbery & Sons, Barclay & Sons, J. Sanger & Son, W. Edwards & Son, May, Roberts & Co., Butler & Crispe, John Thompson, Liverpool, and all Wholesale Houses.

PURGEN THE IDEAL APERIENT



The mildest and most agreeable aperient known. Recommended by the most eminent physicians. In daily use in leading hospitals, and a popular household medicine in many countries. Made up in small tablets of pleasant flavour, price 1/4 per box. In three strengths—"Infant," "Adult" and "Strong." Of leading Chemists and Stores, or sample and booklet free from H. & T. KIRBY & Co., Ltd., 14, Newman Street, London, W.

THIS IS THE SOLDIER

trained from early years to habits of punctuality, which cling to him all through life. He would be lost without a good watch—a reliable watch—a punctual watch—in a word, a durable and accurate

£1 to £40.

Keystone-Elgin
Watch

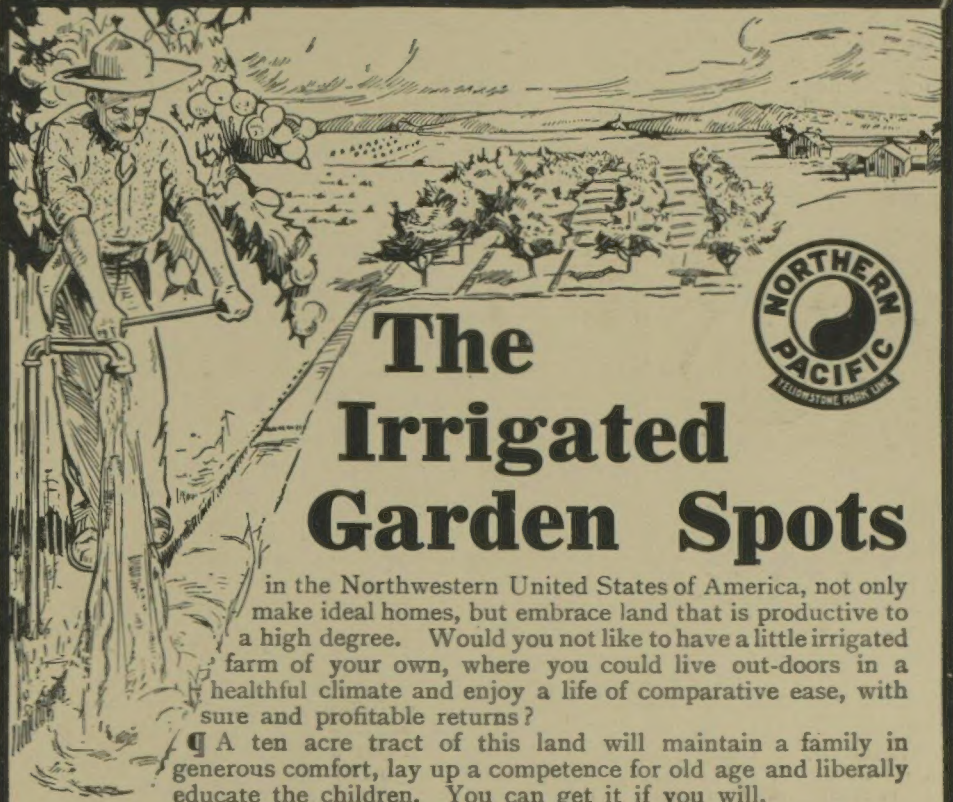
Of all Watchmakers
and Jewellers.

Illustrated Booklet Post Free.

THE KEYSTONE WATCH CASE CO., Ltd., 40-44, Holborn Viaduct, London, E.C.



OF ALL HAIRDRESSERS.



The Irrigated Garden Spots

in the Northwestern United States of America, not only make ideal homes, but embrace land that is productive to a high degree. Would you not like to have a little irrigated farm of your own, where you could live out-doors in a healthful climate and enjoy a life of comparative ease, with sure and profitable returns?

¶ A ten acre tract of this land will maintain a family in generous comfort, lay up a competence for old age and liberally educate the children. You can get it if you will.

¶ In Montana, Idaho, Washington and Oregon along the

Northern Pacific Railway

The Scenic Highway through the Land of Fortune

are many favored localities where the land is cheap now, but rising rapidly in value.

¶ Fruit growing, vegetable raising, dairying, stock farming, grain producing—all make handsome profits—fat bank accounts. Land adapted to "dry-farming" is obtainable at small cost, and the "dry-farming" system is yielding remarkable returns in grains, grasses, alfalfa and flax, in North Dakota and Montana. There is much good, low-priced land in Minnesota, also.

CLIP THE SLIP FOR FACTS ABOUT THE TRIP

Including free illustrated booklets and information regarding the Special Tourist and Homeseekers' Tickets that make it possible to see the country at very low cost. Daily trains from Chicago and from St. Louis, through the Northwest, to the North Pacific Coast. Tickets via the North Pacific are on sale at all railway booking offices in the Eastern United States.

W. F. MERSHON, General Agent,
319 Broadway, NEW YORK CITY.

A. M. CLELAND, Gen. Pass & Ticket Agent, N. P. Ry., St. Paul, Minn., U.S.A.
Send information about Northern Pacific Country to



LET ME TELL YOU OF THE VALUE OF BENGER'S FOOD IN CASES OF MALNUTRITION.

Cases of malnutrition in rapidly growing children are common, and are popularly described as "over-growing their strength."

It is not unusual to find that the demand for food is in advance of the digestive capacity, and, as everyone knows, bodily nutrition depends upon how much one can digest with maximum benefit, not upon how much food one can take.

In malnutrition Benger's is of the highest possible value as a supplementary food owing to its ability to provide, when prepared with fresh milk according to directions, a food of maximum nourishing power. The digestive process, set in action during its preparation, may be carried sufficiently far to enable the Food to be absorbed with little digestive effort. It gives ample nourishment, and, while strengthening and increasing the vitality of the digestive organs, leaves them free to deal with the every-day diet.

Benger's Food forms with milk, a dainty, delicious and highly nutritive cream, entirely free from rough and indigestible particles. Infants and children thrive on it, delicate and aged persons enjoy it.

Benger's new Booklet deals with the most common doubts and difficulties which mothers have to encounter. It is sent post free, on application to Benger's Food, Ltd., Otter Works, Manchester.

BENGER'S FOOD is sold by Chemists, etc., everywhere.



WEDDING PRESENTS. NEGRETTI & ZAMBRA'S

Barometers & Binoculars
Etc.



Special New Illustrated Price List of Useful and Handsome Presents sent post free on application.

38, HOLBORN VIADUCT, LONDON, E.C.
Branches—45, CORNHILL, E.C.; 122, REGENT STREET, W.

SECOND-HAND CARRIAGES & HARNESS

Bought, Sold or Exchanged
Finest Stock in England. Monthly Catalogues free from:
OFFORD & SONS, LTD.,
67 George St., Portman Square, London

Lohse's Lily Milk Soap

Matchless for the complexion.
White paste, the softest and mildest of all
Toilet Soaps ever produced.

PRE-EMINENTLY ADOPTED FOR NURSERY USE.
Sold everywhere

Gustav Lohse, Berlin

Perfumer by appointment to His Majesty the German Emperor and Her Majesty the German Empress.
Wholesale Agents: WILLIAM ROBERTS & Co.,
Spencer House, South Place, Finsbury, London, E.C.

G.W.R. "Progressive" Line. NEW SHORT ROUTE BETWEEN LONDON (Paddington) & BIRMINGHAM Wolverhampton, Shrewsbury, Manchester, Liverpool, &c., via BICESTER, NOW OPEN.

SHORTEST TO BIRMINGHAM.
2 HOURS FROM PADDINGTON.

Accelerated Services to all parts of the
MIDLANDS and NORTH, NORTH WALES, &c.
Breakfast, Luncheon, Tea and Dining Cars. For particulars of train services, see G.W.R. Time Tables,
JAMES C. INGLIS, General Manager.

SALE OF IRISH LINENS DURING FIRST FORTNIGHT IN JULY.

When all Factory Accumulations will be sold at Very Low Prices.

LINEN DAMASK TABLECLOTHS. A quantity of odd Cloths in designs that we have ceased making.
2 x 2 1/2 yards ... 8/9 and 9/11 each.
2 x 3 " ... 10/3 " 11/9 "

NAPKINS, 24 x 24 inch, 9/9 and 12/9 dozen.

LINEN SHEETS. Hemmed for use:
2 x 3 yards ... offered at 13/6 pair.

HEMSTITCHED LINEN SHEETS. A number of odd lots:
2 x 3 yards ... offered at 16/6 pair.

EMBROIDERED LINEN BEDSPREADS.
2 1/2 x 3 yards ... from 16/6 each.

HAND EMBROIDERED TEA CLOTHS.
36 x 36 in ... 3/9 to 10/6 each.

LINEN TOWELS. Hemstitched, Heavy Huckaback, assorted patterns, 1400 offered at 10/9 dozen. Usual price, 13/6 to 17/6 per doz.

LINEN PILLOW CASES.

Ready for use:
From 5/- the half-dozen.

HEMSTITCHED PILLOW CASES, Linen. For this quality undoubted Bargains at 4/9 per pair.

HANDKERCHIEFS, for Ladies, Gentlemen, and Children, being surplus stock and odd lots, offered at exceptionally Low Prices.

SHIRTS and COLLARS in our well-known makes at reduced prices.

SPECIAL ILLUSTRATED SALE LIST SENT POST FREE.

ROBINSON & CLEAVER LTD., 40 D, Donegall Place, BELFAST

Also LONDON & LIVERPOOL



IS DELIGHTFULLY COOLING
AND REFRESHING DURING
THE SUMMER
AFTER MOTORING, GOLFING,
CYCLING, TENNIS, &c.

"Lait Larola" is a perfect emollient milk quickly absorbed by the skin, leaving no trace of grease or stickiness after use. Allaying and soothing all forms of Irritation caused by Sun, Winds and Hard Water, it not only

PRESERVES THE SKIN
but beautifies the complexion, making it SOFT, SMOOTH AND WHITE, LIKE THE PETALS OF THE LILY.

The daily use of "Lait Larola" effectually prevents all Roughness, Redness and Irritation, and gives a resisting power to the skin surface in changeable weather.

Bottles, 1/-, 2/6 each, of all Chemists & Stores.

SPECIAL OFFER.

Send us 3d., and we will forward you, in the U.K., a box of samples of Lait Larola, Tooth Paste, Rose Bloom, Soap, and our pamphlet on how to improve your complexion. Dept. 'L.L.N.'

M. BEETHAM & SON, Cheltenham

WILLS AND BEQUESTS.

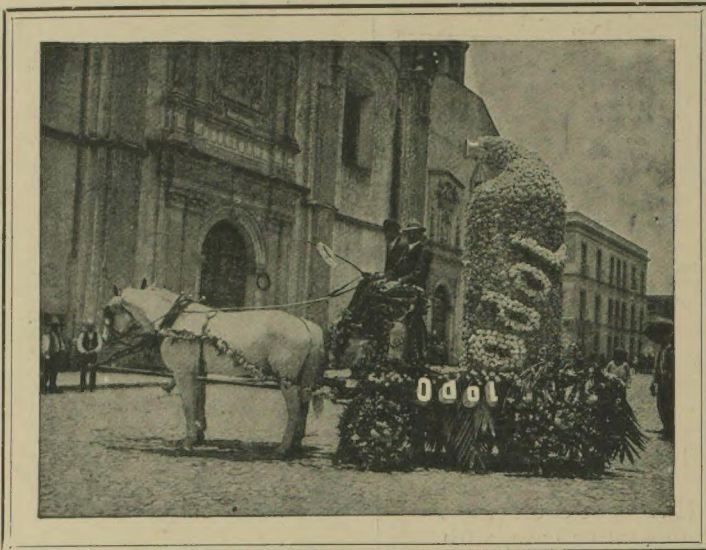
THE will of MR. JOHN JOHNSON HOUGHTON, of Westwood, Neston, Chester, who died on March 23, has been proved by James Gordon Houghton, brother, James Edgar Gordon, and Richard Johnson Houghton, son, the value of the estate being £250,348. The testator gives the Leighton Hall Estate, and with the value thereof such a sum as will make up £40,000, in trust for his son Richard; the New Hall Estate in trust for his son Arthur; and the Great Neston and Bridges House Estates in trust for his son John, and also such sum as will bring the value of such estates up to £30,000 each; £25,000 in trust for each of his children Ben Johnson, Helen, and Marguerite; £1000 to his wife; and £1000 to James Hunter. The residue is to be held in trust for Mrs. Houghton during widowhood, and subject thereto for his sons.

The will (dated July 31, 1908) of SIR CHARLES WILLIAM STRICKLAND, BT., of Boynton, and Hildenley, Yorkshire, who died on Dec. 31, has been proved by his daughter the Hon. Mrs. Willoughby and Henry Peter Marriott, nephew, the gross value of the estate being £332,313. The testator devises the Cholmley estate in trust for twenty-one years, to pay £1000 per annum each to Mrs. Willoughby and Henry Strickland; and £600 per annum to Henry P. Marriott, and the surplus income for the payment off of any charges, and, subject thereto, for Mrs. Willoughby absolutely; and all his interest in the Boynton estate he leaves in trust for his son Walter William and his wife and family. He gives £200 each to his executors, the furniture, etc., at Howsham Hall to his daughter; a conditional £400 per annum to Frederic Strickland; and the residue to Mrs. Willoughby and Henry Strickland.

The will (dated Oct. 24, 1904) of MR. BENJAMIN THOMAS WRIGHT, of 925, Fulham Road, S.W., has been proved by his wife, the value of the property amounting to £79,649, the whole of which he leaves to her absolutely.

The will (dated Sept. 28, 1909) of MR. ISAAC BUGG COAKS, of Thorpe Hamlet, Norwich, who died on

Dec. 30, has been proved by Herbert Coaks, son, William Latimer Sayer, and Edgar Robert Waters, the value of the estate being £416,443. The testator gives £2500 and the premises known as Kirkley to his son Herbert; an annuity of £200 during the life of her mother, and then £10,000 in trust, for his grand-daughter Gladys; £250 to the Norwich and Norfolk Hospital; £100 each to the Jenny Lind Infirmary for Children, the



AN ORIGINAL PRIZE-WINNER.

Floral fêtes are numerous in the Mexican capital in summer, the displays being always of a lavish character, gorgeous in bloom and colour. They attract, too, a host of competitors, the class groupings being far in excess of what, of course, would be possible in England. At a recent annual fête there was one section devoted to the exhibition of floral cars, and it was an Odol car, of which we give a representation, of white carnations and blue geraniums, that carried off the winning prize.

Benevolent Institution for Decayed Tradesmen, the District Visiting Society, and the Society for the Relief of the Sick Poor, Norwich; and other legacies. One sixth of the residue is to be held in trust for each of his

children Herbert, Maude, Marion, Florence, Blanche Beatrice, and Ethel, and one sixth in trust for his grandsons Bertram Hugh, Humphry Claude, and Dudley Cyril Master.

A timely investment that will be profitable to every owner of a grass-plot is the "British Excelsior" Roller Lawn-Mower—a machine of British material and workmanship throughout. It works smoothly and well, levels up thick grass or thin, coarse grass or fine, wet grass or dry, in the easiest manner imaginable. Any prospective purchaser can have a machine on thirty days' trial; and an Illustrated List (No. 8), with the name and address of the nearest agent, may be had by sending a postcard to the British Excelsior Company, Thames House, 4A, Upper Thames Street, London, E.C., or 25-27, Oxford Street, W.

New restaurant-car expresses from Waterloo to the South and West of England, commencing July, are these: On Sundays, at 12.30 p.m., to Ilfracombe and other North Devon stations; on week-days, at 11 a.m., to North Cornwall stations; at noon to Lyme Regis, Sidmouth, Exmouth, Ilfracombe, North Devon, etc.; at 12.20 p.m. to Bournemouth, Swanage, Weymouth, etc. Important alterations are announced for cross-country services; new through restaurant-car trains (week-days) between Bournemouth, Southampton, Birmingham, Manchester, Liverpool; and through trains between Brighton and the South Coast to the West.

The Great Northern Company have made additions and alterations in the July train service. To Scotland, additional restaurant-car trains leave King's Cross at 9.50 and 11.20 a.m., and sleeping-car trains at 7.55 and 11.45 p.m. A through restaurant-car express leaves King's Cross at 1.5 p.m. for Scarborough and Whitby (with through carriages, from July 15, to Sheringham and Cromer). An additional express leaves King's Cross on Fridays and Saturdays at 11.25 a.m., for Bridlington, Filey, Scarborough, and Whitby. Connection is given on week-days by the 5.30 p.m. from King's Cross, for Scarborough and Whitby.

The Season for Cyder.

The best drink for all weathers, the *only* drink for hot weather. The best drink for all occasions, the *only* drink for Lawn Tennis parties, picnics, &c.

WHITEWAY'S CYDERS

ORDINARY AND TEMPERANCE.

ON SALE EVERYWHERE.

Supplied to Kings, Princes, Prelates and the People.

"Cydrax," Whiteway's non-intoxicating Apple Cyder, is the ideal Summer drink for Children.

For Cyder Cup for picnics and general use, Whiteway's Cyders from Extra Dry to Medium Sweet.

Send for list and book, "Wines o' the West," to H. WHITEWAY & CO., Ltd., The Orchards, Whimple, Devon; and 22 and 23, Albert Embankment, London, S.W.



CULLETON'S HERALDIC OFFICE

For Searches and Authentic Information respecting

ARMORIAL BEARINGS and FAMILY DESCENTS.

Also for the Artistic Production of

Heraldic Painting, Engraving, & Stationery. Interesting Genealogical Pamphlet post free.

92, PICCADILLY, LONDON, Formerly 25, Cranbourne Street.

Gold Seals, Signet Rings, Desk Seals, Book Plates, Note-paper Dies.

Poudre d'Amour
PRICE 1/- PER BOX.

In Four Tints: BLANCHE, NATURELLE, ROSE & RACHEL.

FOR THE COMPLEXION & TOILET

ALSO FOR THE NURSERY and roughness of the Skin. HYGIENIC & PREPARED WITH PURE & HARMLESS MATERIALS. OF ALL PERFUMERS, CHEMISTS &c.

WHOLESALE R. HOVENDEN & SONS LTD LONDON

WILDUNGEN SPA.

1,000 feet above sea level, charmingly situated, surrounded by mountains and splendid forests. This rapidly rising German Spa is renowned owing to its special advantages as a health resort for all suffering from Kidney and Bladder trouble, Gravel, Gout, Calculus and loss of Albumen.—11,653 visitors in 1909.

ROYAL BATH HOTEL, and twelve first-class Hotels.

THE FINEST GOLF LINKS ON THE CONTINENT.

Theatre, Tennis, Shooting, Orchestral Band, Dancing.

SEASON—JUNE TO SEPTEMBER.

For home treatment the waters can be obtained from INGRAM & ROYLE, 26, Upper Thames Street, E.C.

Descriptive "Wildungen" Booklet will be sent post free upon application to the

WILDUNGEN ENQUIRY OFFICES, 23, Old Jewry, London, E.C.

Oakey's "WELLINGTON" Knife Polish

The Original Preparation for Cleaning and Polishing Cutlery, and all Steel, Iron, Brass, and Copper Articles. Sold in Cansisters at 3d., 6d., & 1s., by Grocers, Ironmongers, Oilmen, &c. Wellington Emery and Black Lead Mills, London, S.E.

Two Styles of Easy Chairs but One Quality—the Best

Both chairs can be upholstered to customer's selection of covers and colours. The interior work and construction is carried out with the object of not only providing a chair of comfort for every-day use, but with the aim also of adding to the attractive appearance of any room. Covered in special material, all shades, lasting in wear, and not easily soiled. We guarantee the chairs, or will refund the money in full.

The "Ingleboro"

£3 15s. each. Deferred Payments, or Discount for Cash. Carriage Paid to any Railway Station in United Kingdom. Colonial and Foreign Orders receive special attention.

FREE We will send you free by post our large Illustrated Catalogue "65" containing hundreds of designs, also Price Lists, estimates and hints on Furnishing, which you will find very valuable. It costs you nothing and will save you pounds in furnishing.

GLOBE Furnishing Co. (J. R. GRANT, Proprietor.)
Pembroke Place, LIVERPOOL, and at 38-40, High Street, BELFAST.

The "Warwick"

LLOYD'S IN TUBES, 1s. 6d. & 3s. each.

THE ORIGINAL EUXESIS

FOR EASY SHAVING.

WITHOUT THE USE OF SOAP, WATER, OR BRUSH. The Label of the ORIGINAL and GENUINE Euxesis is printed with Black Ink ONLY on a Yellow Ground, and bears this TRADE MARK—

R. HOVENDEN and SONS, Ltd., the Proprietors, bought the business, with the receipt, trade mark, and goodwill from the Executrix of the late A. S. Lloyd. The genuine is now manufactured ONLY at their Factory. From all Chemists, Hairdressers, &c. Wholesale only: R. HOVENDEN and SONS, Ltd., Berners Street, W., and City Road, E.C.

Hunyadi János

The Best Natural Aperient Water for sluggish bowels. Brings relief in the natural easy way. Speedy, sure and gentle. Try a bottle—and drink half a glass on arising, before breakfast, for

CONSTIPATION

THE LONDON ELECTROTYPE AGENCY, LTD.,
10, ST. BRIDE'S AVENUE, FLEET STREET, E.C.

Publishers, Authors, Illustrated Press Agents, &c., should apply to the above Agency in all matters dealing with arrangements for reproducing Illustrations, Photographs, &c. Sole Agents for "Illustrated London News," and "The Sketch."

CALOX

THE OXYGEN TOOTH POWDER

With its wonderful property of giving up oxygen destroys the germs which give rise to decay of the teeth, oxidizes all food particles which may lodge between the teeth, and sterilizes and deodorizes the whole mouth. It leaves a most exquisite sense of cleanliness.

Sold everywhere in dainty metal bottles at 1s. 1½d.

Sample and booklet post free from G. B. KENT & SONS, LTD., 75, Farringdon Road, London, E.C.